



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

KONR52, Preparatory Course for Artistic Research II, 15 credits

Förberedande kurs i konstnärlig forskning II, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-10-12 to be valid from 2022-10-12, autumn semester 2022.

General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Mandatory course for the MFAAR programme (KAFPS).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The purpose of the course is to prepare artists to define and formulate a research project in Fine Arts aimed at admission to a doctoral programme. The aim is to further strengthen and develop the student's artistic work and research projects through individual supervision, methodology and seminars.

Course content

The course consists of individual preparation for artistic research and preparation towards the individual seminars in the upcoming course "Individual Preparation for Artistic Research II", 15 credits.

Closely connected to singular research, the series of seminars is coordinated and conducted by the individual MFAAR students, to gain the specialisation required to conduct research on a high international level. Guest speakers - experts in the field - are chosen and invited by the students on the basis of the very specific research

This is a translation of the course
syllabus approved in Swedish

question-s the students are concerned with and working on. The seminars' main aim is to being thoroughly trained to develop, stage and document discourse from within one's own field. The seminars equally foster networking and enable connections to fellow researchers close to one's interests.

Course design

The teaching consists of lectures, seminars and workshops, as well as individual tutorials.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

The applicant must be registered on the MFAAR programme in Fine Arts (KAFPS).

Subcourses in KONR52, Preparatory Course for Artistic Research II

Applies from V23

2301 Preparatory Course for Artistic Research II, 15,0 hp
Grading scale: Fail, Pass