



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

KONR51, Individual Preparation for Artistic Research I, 15 credits

Individuell förberedelse för konstnärlig forskning I, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-10-12 to be valid from 2022-10-12, autumn semester 2022.

General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Mandatory course for the MFAAR programme (KAFPS).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The purpose of the course is to prepare artists to define and formulate a research project in Fine Arts, aimed at admission to a doctoral programme. The aim is to strengthen and develop the student's artistic work and research projects through individual supervision, methodology and seminars.

Course content

The course consists of individual preparation of artistic research leading towards the individual seminars in the upcoming course, Individual Preparation for Artistic Research II, where the focus is on planning an individual seminar in relation to one's own research.

There will be individual tutorials with designated tutors.

During the course, the students will join a seminar on research ethics as well as looking into other forms of sources such as oral history, and how they can be explored.

In addition, the students will engage in a course on library knowledge – how to search for sources. As an expanded version of library knowledge, this course is an in-depth session and CMS introduction.

There will also be a writing workshop oriented toward writing up the individual PhD research proposal for those who seek to earn a PhD in the future. During the workshop, and in continuation of the writing workshop in the previous course "Preparatory course in Artistic Research I", the students will be exposed to engage with a variety and levels of materials, here explicitly linking to practice-s and its/their potential modulations into critical text, as well as epistemological. Writing is affirmed as a fundamental artistic tool. It will also be demonstrated that this 'writing' must be approached on a case-by-case basis. Overall, the workshop with its varying topics (one day – one task) is partly oriented toward the specific and individualised research the MFAAR participant is pursuing. This writing workshop is designed for the MFAAR for testing various forms of 'putting down words, art through words, and discourse.' And importantly, for initiating the rigorous process of writing research, first of all by means of writing the PhD research proposal.

Course design

The teaching consists of lectures, seminars and workshops, as well as individual tutorials.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, the student must be admitted to the Master's programme in Fine Arts in Artistic Research (KAFPS).

Subcourses in KONR51, Individual Preparation for Artistic Research I

Applies from H22

2201 Individual Preparation for Artistic Research I, 15,0 hp
Grading scale: Fail, Pass