



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## KONR50, Preparatory Course for Artistic Research I, 15 credits

*Förberedande kurs i konstnärlig forskning I, 15 högskolepoäng*  
Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-10-12 to be valid from 2022-10-12, autumn semester 2022.

### General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Mandatory course for the MFAAR programme (KAFPS).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

The purpose of the course is to prepare artists to define and formulate a research project in Fine Arts aimed at admission to a doctoral programme. The aim is to strengthen and develop the student's artistic work and research projects through individual supervision, methodology and seminars.

### Course content

During the course, the students are exploring the field of research and will engage in a writing workshop, where the first draft of the research proposal will be presented. During the workshop, the students will be introduced to multiple examples of PhD applications, and through discussions they will present and problematize their research proposals. The writing workshop is oriented toward writing up the individual

PhD research proposal for those who seek to earn a PhD in the (near) future. Writing is affirmed as a fundamental artistic tool. It will also be demonstrated that this 'writing' must be approached on a case-by-case basis. The writing workshop runs over two intense writing weeks.

Overall, the workshop with its varying topics (one day – one task) is partly oriented toward the specific and individualised research the MFAAR participant is pursuing. This writing workshop is designed for the MFAAR for testing various forms of 'putting down words, art through words, and discourse.' And importantly, for initiating the rigorous process of writing research, first of all by means of writing the PhD research proposal.

During the course, the students will engage in a module on source critique, where they will be taken through and engage with research material and how to be critical of sources as taught in academic disciplines. In this in-depth course the students learn how to orient themselves as researchers: what it implies to be critical of re-sources, knowledge production and relevant epistemologies, and how to work within academia when researching.

The students will also engage in a seminar on how to work with research literature and how to build a substantial reading list. This in-depth seminar responds to crucial requirements PhD researchers have to handle in terms of critical theory and sourcing literature that is most relevant for their very singular explorations and artistic-theoretical concerns. The reading list most often covers several forms and levels of references, and includes primary, secondary and tertiary levels of texts/materials/resources. For a PhD in the arts the students need to evidence extensive research, both conceptually and in terms of their practice. And the reading list must by necessity respond to and present the progress and final state of the research project. The students will also have individual meetings with tutors in relation to your work and research throughout the course.

## Course design

The teaching consists of lectures, seminars and workshops, as well as individual tutorials.

## Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

To be admitted to the course, the student must be admitted to the Master's Programme in Fine Arts in Artistic Research (KAFPS).

## Subcourses in KONR50, Preparatory Course for Artistic Research I

Applies from H22

2201 Preparatory Course for Artistic Research I, 15,0 hp  
Grading scale: Fail, Pass