



Faculty of Fine & Performing Arts

KONR44, Individual Preparation for Artistic Research, 7.5 credits

Enskilda förberedelser för konstnärlig forskning, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-01-28 to be valid from 2022-01-28, spring semester 2022.

General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Mandatory course for the MFAAR programme (KAFPS).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The overall aim of this course is to set the ground and manifest a profound individual capacity to undertake Artistic Research on the level of a PhD, through discourse and its complex and singular articulations into 'A Form' –including the research proposal, and artistic project. The 'learning' for and in this course is considered as being primarily related to qualitative stages rather than, or besides, quantitative stages. The levels of response to/ understanding of learning is largely relational (being able to analyse, interpret, reflect and so on), and partly extended abstract (making new links, speculate).

Course content

The course is comprised of;

A. individual tutorials and studio visits, –individual preparation for artistic research. This includes a visit to a museum/ gallery and/ or observatory.

B. seminar series.

Further and intimately connected to the student's individual development, a series of seminars is coordinated and conducted by the individual students of the MFAAR2 (throughout the fall semester 2021 and continuing early spring semester 2022) to gain the specialisation required to conduct research on a high international level, here explicitly being trained to develop, stage and document discourse—as well as to connect to fellow–fellow researchers close to one's interests—from within one's own field. The MFAAR1 student/s will be integrated in the MFAAR2 seminars as participant yet not yet conducting their own session.

On the basis of this seminar series, and as part of the spring course, the MFAAR1 student–s will start to develop their own individual seminar toward the fall 2022 semester.

For the MFAAR1; the spring semester further processes findings and lines of enquiry for preparing for individual artistic research, having had a chance to get a first in–sight into this singular undertaking.

Besides continuing individual tutorials and studio visits as well as participating in three MFAAR2 seminars, the MFAAR1 student-s will have the opportunity to open up their own project-s to a guest speaker/ expert in the field. This will be in the format of a seminar that shall take place in the fall 2022. The process of shaping up one's own artistic research is singular by nature, and possibilities to get a glimpse of how other artists researchers—a younger generation that is—go about it, can support the MFAAR1's own processing of 'visual thinking' in profound and nourishing ways.

C. Read–Reflect.

An individual reading list (including for example Rosalind Krauss' essay 'The Im/pulse to see' or Edward L. Bernays writings on the manipulation of unseen mechanism of society in relation to sovereign in/visibility), to be discussed on a continuous basis with Verina Gfader, is designed in relation to the student's research interests.

This reading alongside—in conversation based on the individualised reading list includes writing tasks with subsequent feedback.

D. PhD seminars participation.

The course includes contemplating on and developing 'knowledges' (individually and collectively, from within a communal spirit) that emerge of and from within that concept of Art Research, considered as a Visual Thinking. Part of the larger engagement is the learning of certain responsibilities that (Phd) Research requires at large, as well as acquiring self-criticality of one's own making-thinking-researching. Under this umbrella, a focus on artistic methodologies, vocabularies, and research aesthetics is implicit.

This course strongly links PhD level and MFAAR level, as the MFAAR takes part in dedicated PhD seminars (this spring in Juergen Bock's 50% PhD seminar). This provides context and condition for the MFAAR to understand both the connections and interrelations between, and the mutual trajectories across these distinct studies and 'levels of knowledges.' It is of necessity that the students will adapt a way of becoming part of the smaller research community at the Academy, before they go off in different directions.

E. TRIALOGUES.

Microscopic methodology labs/ seminars and meeting points between the MFAAR1 student-s, Verina Gfader and guests/ speakers, for example Jacob Lund from Aarhus University; hopefully researchers from the neighbouring universities, Lund University, Malmö University, Copenhagen University, and Aarhus; and from Academies/

Universities elsewhere.

The TRIALOGUES are open labs/ seminars for the postgraduate students at the Academy (limited numbers), and are followed by a dedicated individual session/studio visit with the MFAAR1 student-s.

TRIALOGUES handle relevant case studies of and topics from within Artistic Research. And are rooted in the MFAAR1's unique research. The guests/ speakers are invited in this setting to speak from their experience of conducting and/ or curating (Artistic) Research.

The TRIALOGUES are intended to establish a spectrum to think beyond and alongside the written dissertation, and to open up the ways in which the Art Research of today can figure as and through the actual artwork in space and time. In this context, for the MFAAR1 student the main aim lies in establishing a ground for future undertakings in the field. And further to learn articulating discourse and debate. The TRIALOGUES are designed to respond to the MFAAR1's explicit research project.

Three TRIALOGUES will take place in the spring semester 2022.

Course design

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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Grades

Marking scale: Fail, Pass.

Entry requirements