



Faculty of Fine & Performing Arts

KONR37, Individual Preparation for Artistic Research 21/22 MFAAR 2, 15 credits

*Individuell förberedelse för konstnärlig forskning 21/22 MFAAR 2,
15 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2021-10-04 to be valid from 2021-10-04, autumn semester 2021.

General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Mandatory course for the MFA in Artistic Research programme (KAFPS).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to prepare artists in defining and formulating a research project in fine arts, aiming for admission to a doctoral programme in fine arts. The purpose is to strengthen and develop the students artistic work and research project through individual supervision, methodology and seminars.

Knowledge and understanding

The focus is on the individual research project that the applicant applied to the programme with and develops during the programme. Based on this project, students are encouraged to develop research questions that emerge from individual research processes and artistic methods. These are discussed and developed in relation to other methods that have emerged from other relevant research fields in close collaboration with existing academic disciplines.

Competence and skills

Through this training, students are stimulated to develop their own methods, which are different to those applied in other fields of research.

Course content

The course manifests through individual tutorials and studio visits, –individual preparation for artistic research. Further and intimately connected to that, a major series of seminars is coordinated and conducted by the individual students of the MFAAR2 to gain the specialisation required to conduct research on a high international level, here explicitly being trained to develop, stage and document discourse (–as well as to connect to fellow–fellow researchers close to one’s interests–) from within one’s own field.

For the MFAAR2 and throughout this academic year the specific focus is on/ toward writing up and implementing the students’ proposals for PhD research projects with a concise research question and related timetable; –in close relation to and interchange with further developing their individual artistic projects–work toward the exam work.

This fall semester the specialisation in critical theory and strategies preparing for research is essential, and especially the MFAAR2 students’ seminar series provides an elaborate context through and from within which to gain the required specialisation. According to the focus of each project, the sessions embrace topics and field of studies such as performance and embodied knowledge; queer archiving; our approach to nature and how we represent it, both from indigenous as well as scientific perspectives; among others (to be defined in detail during the fall).

The seminars are crucial as regards the intent of fostering exchanges and collaborations with thinkers from various disciplines, including scholars from fields outside of Art, essentially through the opportunities offered to reach out to other agents in the field and beyond, as well as to expand networks. Discourse and exchange are core and structuring devices.

The overall aim of this course is to manifest a profound individual capacity to undertake Artistic Research on the level of a PhD, through discourse and its articulations into ‘A Form’ –including the research proposal, and artistic project.

Course design

The educational form will be individual tutorials and studio visits, a series of seminars conducted by the individual MFAAR2 students.

Individual tutorials and studio visits will be set as agreed with each student throughout fall. Starting off with a major tutorial at the beginning of the semester.

Seminar dates will be confirmed according to the guest speakers’ availabilities.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

The applicant must be registered at the MFA programme in Artistic Research (KAFPS).

**Subcourses in KONR37, Individual Preparation for Artistic Research 21/22
MFAAR 2**

Applies from H21

2101 Individual Preparation for Artistic Research 21/22 MFAAR 2, 15,0 hp
Grading scale: Fail, Pass