



Faculty of Fine & Performing Arts

KONR30, Individual Practice in Artistic Research, 7.5 credits

*Individuell praktik i fri konst med inriktning mot
forskningsförberedande studier, 7,5 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-09-09 to be valid from 2020-09-09, autumn semester 2020.

General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the MFA in Artistic Research programme (KAFPS).

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to prepare artists in defining and formulating a research project in fine arts, aiming for admission to a doctoral programme in fine arts. The purpose is to strengthen and develop the students artistic work and research project through individual supervision, methodology and seminars.

Knowledge and understanding

The focus is on the individual research project that the applicant applied to the programme with and develops during the programme. Based on this project, students are encouraged to develop research questions that emerge from individual research processes and artistic methods. These are discussed and developed in relation to other methods that have emerged from other relevant research fields in close collaboration with existing academic disciplines.

Competence and skills

Through this training, students are stimulated to develop their own methods, which are different to those applied in other fields of research.

Course content

Art Research explores visual thinking and various forms of artistic research in close relation with the PhD group in fine arts at Malmö Art Academy. The MFAAR artist-researchers will be introduced to how phases of a practice-based PhD can unfold, different research methods, and ways of thinking through the visual. Central aspects of Art Research consists of a seminar on Arts research with Prof. Sarat Maharaj, presentations of own work with Senior Lecturer Maj Hasager, sessions with Prof. Gertrud Sandqvist and PhD disputation and seminar with Imogen Stidworthy.

Course design

The types of instruction include both seminars and courses. The seminars include seminars within the programme as well as joint seminars together with the doctoral programme at Malmö Art Academy, in which the students will participate as observers. The courses cover methodology courses specialising in artistic research projects but also more general methodology courses with guest researchers and artistic researchers from Lund University and other higher education institutions.

The largest part of the course will be dedicated to field projects and work on the students' individual art projects specialising in research.

Assessment

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there are any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

The applicant must be registered at the MFA programme in Artistic Research (KAFPS) or the MFA programme in Fine Arts (KAFKO).

Subcourses in KONR30, Individual Practice in Artistic Research

Applies from H20

2001 Individual Practice in Artistic Research, 7,5 hp
Grading scale: Fail, Pass