



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

KONP33, Track Changes 2.0: Collective Editorial Processes, 6 credits

Spåra ändringar 2.0: Kollektiva redigeringsprocesser, 6 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-01-23 to be valid from 2018-01-24, spring semester 2018.

General Information

Lund University, Malmö Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course within the MFA-program in Critical and Pedagogical Studies (KAKPS).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide concentrated education in contemporary theory within art, culture, pedagogy, mediating, literature, philosophy, sociology, politics, media and other areas concerning the idea of critical theory. The education aims to strengthen and develop the student's individual artistic work through group critics and individual tutoring.

The aim is to provide the students with deepened knowledge and insights to the field of contemporary art and culture and an understanding about how this field has developed.

Special attention is given to provide the students with impression and experiences that they can use in their own artistic creation and/or organizational activity.

Course content

This course in collective editorial processes will approach writing as a multi-modal form of practice, while emphasizing the social dimensions inherent to the production of text in a broader sense. Artists' writings will serve as the practical basis for workshop sessions where we will examine different approaches to the use of voice, tone and structure. Pedagogical skills such as annotating texts and giving/incorporating feedback will be integral to the course activities.

Course participants will produce a critical-theoretical text in response to concerns situated within their artistic practice. Through a series of group discussions student texts will be developed from drafts to finished papers. Working both independently and collectively, participants will track the development of each others' work from inception to completion.

Laura Hatfield is an artist whose work involves exhibition making, painting, writing, independent music, and museological experimentation. She is Teacher and Programme Administrator for Critical & Pedagogical Studies at Malmö Art Academy and is a member of the Editorial Board of Paletten art journal.

Matthew Rana is an artist and writer living in Malmö. He is the author of *The Theory of the Square* (Torpedo Press, 2014) and *Holiday Poems* (Varv Varv, 2015). His writing on contemporary art and poetry has appeared in *Art Agenda*, *OEI*, and *Frieze*, as well as in several anthologies, artist's publications, and catalogues. He is a regular contributor to the online platform *Kunstritikk*.

Course design

The educational form will be with workshops and seminars with discussions under the supervision of the teacher responsible. Excursions, group critics and individual tutoring are an important part of the educational form.

Assessment

For the grade passed there need to be at least 80% presence at workshops, seminars, lectures and study visits.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Marking scale: Fail, Pass.

Entry requirements

The applicant must be registered at the MFA programme in Critical and Pedagogical studies (KAKPS) or the MFA programme (KAFKO).

Further information

Course content that completely or partly are common with another course may not be counted for twice in the examination.