

Faculty of Fine & Performing Arts

KOND81, Performance Workshop - Creative Processes, 3 credits

Performance workshop - kreativa processer, 3 högskolepoäng First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-12-15 to be valid from 2023-01-16, spring semester 2023.

General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy. Optional course for the BFA programme (KGFKO).

Language of instruction: Swedish and English

Main field of studies Depth of study relative to the degree

requirements

Fine Arts GXX, First cycle, in-depth level of the

course cannot be classified

Learning outcomes

Artistic creation course

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

Course content

A performance workshop for two weeks where we examine the creative process. You will practically work on several smaller performances in groups and independently, which we analyze and discuss together.

Topics and questions during the workshop:

How do you put the foundation for a creative process? The different phases of the creative process - From concept work to display How do you make decisions in the process, what to keep and what to leave? When is the work ready to be shown? How do you create a favorable platform/base to operate from?

Course design

The course consists of seminars with a vital element of discussion supervised by the responsible teacher/s.

The participants will also present their own work and discuss it in the group.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KOND81, Performance Workshop - Creative Processes

Applies from V23

2301 Perormance Workshop-Creative Processes, 3,0 hp Grading scale: Fail, Pass