



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

KOND79, Gestures of Defiance: Queer, Feminist and Activist Performance Practice, 3 credits

*Motståndsgester: queer, feministisk och aktivistisk
performancepraktik, 3 högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-09-09 to be valid from 2022-09-09, autumn semester 2022.

General Information

Elective course within the BFA programme in Fine Arts (KGFKO), as well as the MFA programme in Fine Arts (KAFKO) at Malmö Art Academy, Lund University.

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course. Shall provide theoretical knowledge and practical skills with relevance to the students' future artistic practice.

Course content

Drawing upon historical and contemporary forms and practices of resistance this workshop explores the social, artistic and political potential of queer performance. It is structured through two main elements including thematic discussions and physical movements that support an investigation of the relationship between queer performance, art and activism.

The dramaturgy of protests in their diverse modes and methodologies will be examined including examples that are humorous, playful, militant and violent.

We will ask: How do bodies assemble, what language is used, whose voices are

This is a translation of the course
syllabus approved in Swedish

activated or excluded and what histories do they conjure or open space for?

We will move, think along with and draw inspiration from artists, activist groups and theorists such as: ACT-UP, Aku Matu, Black Lives Matter, Extinction Rebellion, Jack Halberstam (The Queer Art of Failure), Judith Butler (Notes Towards a Performative Theory of Assembly), Rebel Clown Army, River Lin, Sara Ahmed (Living a Feminist Life), Shaun Leonardo and the Water Warriors of Standing Rock.

The workshop will have a somatic component where we experiment with our own bodies, voices, text and objects. Movement practices that we will draw from include queer choreographies by Dinis Machado, scores of radical empathy developed by Public* Display* of Actions* (P*D*A*) and methods from Elements of Performance Art created by The Theatre of Mistakes and Anthony Howell.

This workshop is suitable for artists from all disciplines-with or without a live performance or movement background. People of all abilities, fitness levels and experiences are encouraged to attend. This will be held in English, but all languages are welcomed and together we will figure out modes of translation and understanding.

Course design

The teaching is conducted in the form of lectures and seminars, with elements of individual supervision by the responsible teacher.

Assessment

For a passing grade, at least 80% attendance at seminars and lectures is required, as well as approved text when applicable.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KON79, Gestures of Defiance: Queer, Feminist and Activist Performance Practice

Applies from H22

2201 Gestures of Defiance, 3,0 hp
Grading scale: Fail, Pass