

Faculty of Fine & Performing Arts

# KOND77, The Lab, 2 credits The Lab, 2 högskolepoäng First Cycle / Grundnivå

## Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2021-10-04 to be valid from 2021-10-04, autumn semester 2021.

## **General Information**

Artistic creation course Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy. Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies	Depth of study relative to the degree requirements
Fine Arts	GXX, First cycle, in-depth level of the course cannot be classified

#### Learning outcomes

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work. Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

#### Course content

The Lab is a space where students are encouraged to present work in an intimate and safe setting so that they might receive feedback from their peers. Presentations can be of studio practice or of the work of another artist that may be important to highlight or explore. They can be sketches for a project in development or a finished piece that needs feedback. The work and its presentation can utilize cannonised forms of presentation (the power point, the artist talk, the film screening) or it can be

much more experimental (performative, improvisatory or involve working with others in order to develop your ideas).

What is important is to use the space for yourself, to develop your work, to create cointerests with your fellow students and to forge connections with others through your own creativity. It is a space for students to try things out, to dare to fail and to help each other grow.

### Course design

Each person gets 90 minutes to divide up however they wish: that can mean that you present for 10 minutes and get 80 minutes of discussion, you present for 80 minutes and get 10 minutes discussion (or any other division of time that suits your needs).

Each Lab will contain 4 presentations –so that we can concentrate equally on each participant.

#### Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

### Grades

Marking scale: Fail, Pass.

#### Entry requirements

General requirements for university studies in Sweden

### Subcourses in KOND77, The Lab

Applies from H21

2101 The Lab, 2,0 hp Grading scale: Fail, Pass