



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **KOND76, Behavioural Theatre Utopia, 9 credits**

*Beteenderelaterad teaterutopi, 9 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by Department Board of Malmö Art Academy on 2021-10-04 to be valid from 2021-10-04, autumn semester 2021.

### **General Information**

Artistic creation course, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

### **Course content**

This three week course is a joint production between students from the Art Academy and the School of Performing Arts course in Conceptual Theatre. We will create an evening length show together functioning as a speculative voyage through different possible worlds, with each scene providing a glimpse into a particular aspect of behavior (social, political, philosophical, cultural, scientific, etc.) in each of these

futures. We will look at how everyday behaviors can be improved or complicated to a ridiculous or disastrous degree. The group will decide on all formal and conceptual features of the performance. As a whole, the show will comprise an anthology of idiosyncratic visions, styles and approaches to theatrical world-building and ways to reimagine the present.

## **Course design**

The working process will involve group exercises and improvisations, as well as solo work in our daily meetings in Studio B, the black box space in the Mazetti building.

## **Assessment**

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## Subcourses in KON76, Behavioural Theatre Utopia

Applies from H21

2101 Behavioural Theatre Utopia, 9,0 hp  
Grading scale: Fail, Pass