

#### Faculty of Fine & Performing Arts

### KOND74, Hocket (the Music Video), 10 credits

Hocket (musikvideon), 10 högskolepoäng First Cycle / Grundnivå

### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-09-09 to be valid from 2020-09-09, autumn semester 2020.

### General Information

Artistic creation course, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies Depth of study relative to the degree

requirements

Fine Arts GXX, First cycle, in-depth level of the

course cannot be classified

## Learning outcomes

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

#### Course content

Hocket (Lat. hoquetus, (h)oketus, (h)ochetus; from Fr. hoquet, Old Fr. hoquet, hoket, ocquet, etc., related to English hickock, hicket, hiccup, and similar onomatopoeic word formations in Celtic, Breton, Dutch etc., meaning bump, knock, shock, hitch, hiccup) is the musical technique of distributing a melody amongst different voices, each voice or instrument alternately playing a note at a time. You could see it as an

extreme form of collaborative microtasking. In this course, a joint production between students from the Art Academy and the School of Performing Arts course in conceptual theatre, we will make a video together comprised of micropieces created by each student and arranged in hocket to an original musical score by an outside composer.

### Course design

We will make a video together comprised of micropieces created by each student and arranged in hocket to an original musical score by an outside composer. These performance-based micropieces, of duration between less than a second to 10 seconds or more, can take many forms: actions, dance moves/dances, photos, graphics, gifs, performative bits, text, etc. The working method of this course will be one of overflowing and quick creation, feeding off each other in a wild cause and effect.

#### Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

#### Grades

Marking scale: Fail, Pass.

## Entry requirements

General requirements for university studies in Sweden

# Subcourses in KOND74, Hocket (the Music Video)

Applies from H20

2001 Hocket (the Music Video), 10,0 hp Grading scale: Fail, Pass