



Faculty of Fine & Performing Arts

## KOND73, On Materiality, 3 credits

*Om materialitet, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-03-02 to be valid from 2020-03-02, spring semester 2020.

### General Information

Artistic creation course

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

### Course content

Until lions have their own historians, tales of hunt will always glorify the hunters  
Chinua Achebe

On materiality 1-week workshop focusing on different strategies with in the praxis of sculpture.

In this workshop we will together discuss, read, present works that use materiality as a form for narrative.

Thinking with Chinua Achebe; new systems, new ways of narrating have to be produced, not only in content but also in the form in which the conversation is being held.

Can a material speak? Can it be a voiceover? And if so, what is it telling us?

Can a material be a narrator? A form for witness?

What traces and memories can a material carry?

We will together look at different forms of artistic strategies within sculpture praxis that focus on material; It can be works that use the specificity of a material (being it historical, visual or social) as a starting point, but also works that use the experience of a material as the strategy of narration.

The students in the workshop should also present their works during the workshop and we will together discuss it. I will also give a presentation of my work in relation to the topic.

Proposed Reading:

Mengele's Skull - The Advent of Forensic Aesthetics by Thomas Keenan and Eyal Weizman

Ghostcapes from the forever War by Anne McClintock

Marble by Amalie Smith

Artists such as: Felix Gonzalez Torres, Pia Arke, Teresa Margolles, Allora & Calzadilla and Ximena Garrido Lecca

## Course design

Lectures, discussions, studio visits and students individual work

## Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

General requirements for university studies in Sweden

## Subcourses in KON73, On Materiality

Applies from H20

2001 On Materiality, 3,0 hp  
Grading scale: Fail, Pass