



Faculty of Fine & Performing Arts

KOND72, Fine Art: An Undeniable Hit, 6 credits

Fri Konst: En oslagbar föreställning, 6 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-01-27 to be valid from 2020-01-27, spring semester 2020.

General Information

Artistic creation course, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

Course content

A joint production between students from the Art Academy and the School of Performing Arts course in conceptual theatre, we will embark together on the ridiculous quest to create an undeniable hit performance which will be presented in Studio B, the black box space in the Mazetti building. What makes a hit in the rarefied worlds we operate in? What is it like to focus on relatability, universality, joy, urgency,

affect, generosity, hope, catchiness, electricity, caring for the audience? Does a hit need to be only a 5% deviation from existing art - i.e. the public can only take so much originality? Do we need to lobotomize ourselves to create a hit? Must we sell our souls?

Course design

Using various approaches from theater, dance and visual arts performance, we will generate tons of material in daily rehearsals in Studio B and boil it all down to a one hour show.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KON72, Fine Art: An Undeniable Hit

Applies from V20

2001 Fine Art: An Undeniable Hit, 6,0 hp
Grading scale: Fail, Pass