



Faculty of Fine & Performing Arts

KONC38, Radical Cringe, 6 credits

Radikal pinsamhet, 6 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2023-05-31 to be valid from 2023-08-28, autumn semester 2023.

General Information

Elective course within the BFA programme in Fine Arts (KGFKO), as well as the MFA programme (KAFKO) in Fine Arts at Malmö Art Academy, Lund University.

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The course aims at teaching art theory, art history, film history or relevant critical theory in relation to contemporary discussions in art. The objective is that students should gain knowledge of and insight into the artistic field of which their work will be part, and of its historical background. It is specially emphasised that analytical knowledge, written or unwritten, should be integrated into students' own artistic work.

Course content

Radical Cringe is a 3 week production course where we'll wallow in the aesthetics of glorious embarrassment, shame and bad taste. Oversharing, overacting and over-being, we'll watch each other through our fingers as we search for a radical agency in being free from self-awareness.

In an era where the pressures of self-presentation are almost paralyzing, and

conversely, where cringe culture has become a veritable force in the entertainment industry, we'll engage cringe as a joyous escape valve. If the feeling of cringe is a warning that one has violated some social norm and strayed from the cultural path, is it not also precisely a territory we should seek out as artists, a place where authenticity, vulnerability, otherness and innovation overlap.

Course design

The working process will involve daily active sessions borrowing techniques from devised theatre, improvisation, performance art and contemporary dance, combined with discussion.

Mixing solo and group production, we'll create a performance which will be presented at the end of the course.

Assessment

For the grade passed there need to be at least 80% presence at workshops, seminars, lectures and study visits.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements and passed entrance test

Subcourses in KONC38, Radical Cringe

Applies from H23

2301 Radical Cringe, 6,0 hp
Grading scale: Fail, Pass