



Faculty of Fine & Performing Arts

KONC32, Film and Video Course, 6 credits

Workshop i film och video, 6 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-01-28 to be valid from 2022-01-28, spring semester 2022.

General Information

Artistic techniques, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The course consists of instruction in appropriate artistic techniques.

The aim is to provide students with skills as well as technical and practical knowledge. Major emphasis is placed on the relevance of the technical training to the individual student's artistic work.

Course content

The course is intended for all students and requires no prior knowledge of filming or video-editing. Course participants are to have prepared an idea on which to work during the course. This could be part of their ongoing artistic practice or something new that course participants wish to investigate. The workshop will focus on idea development. I will present a method and how it can be applied in work on moving images. The method has a flexible structure and functions in interaction between

input and practical work based on the student's idea.

The method development starts from how one can work with a timeline, partly as we recognise it as a chronological sequence in film editing software, but also how a timeline itself can become a method to practically develop an idea and work on it in the studio.

The course aims to provide an insight into ways of working with narration in visual art. Over the two weeks of the course, the students are expected to develop their ideas and translate them into moving image material to be presented within the group.

We will have both individual and group discussions. During the course, historical and contemporary examples of videos and experimental films will be presented, in relation to ways of working with narration and images. To some extent, we will also examine various theories of photography and moving images and be introduced to texts by authors including Harun Farocki and Hito Steyerl.

Course design

Teaching is mostly in the form of laboratory work with continuous supervision. After an introductory technical review, the students practically develop an idea and work on it in the studio. The course may conclude with a presentation of these projects.

Assessment

For the grade pass the student needs to be at least 80% present at lectures, seminars and workshops and the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONC32, Film and Video Course

Applies from V22

2201 Film and Video Course, 6,0 hp
Grading scale: Fail, Pass