



Faculty of Fine & Performing Arts

KONC31, Sculpture Course: Plaster and Ceramics - the Cast-moulded Object, 6 credits

*Skulpturkurs: Gips och keramik - det avgjutna objektet, 6
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-01-28 to be valid from 2022-01-28, spring semester 2022.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO)

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Artistic techniques

The course consists of instruction in appropriate artistic techniques.

The aim is to provide students with skills as well as technical and practical knowledge. Major emphasis is placed on the relevance of the technical training to the individual student's artistic work.

Course content

Taking practical work in the plaster and ceramics workshop as our starting point, we will investigate how the process and the craft can be used as a framework to understand and create an object. The course focuses on sculpture and what happens at the intersection between process, form and content. We will experiment with

This is a translation of the course
syllabus approved in Swedish

different casting techniques and with various materials, focusing on plaster and clay. Each participant will bring their own practice into the workshop with the aim of finding a common discourse on what an object is and what it can be.

Course design

The educational form will be workshops.

Assessment

For the grade pass there need to be at least 80% presence at the course and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONC31, Sculpture Course: Plaster and Ceramics - the Cast-moulded Object

Applies from V22

2201 Sculpture Course: Plaster and Ceramics - the Cast-moulded Ob, 6,0 hp
Grading scale: Fail, Pass