



Faculty of Fine & Performing Arts

## KONC29, Fine Art: Painting, Techniques and Materials, 6 credits

*Fri Konst: Måleri, teknik och material, 6 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-01-27 to be valid from 2020-01-27, spring semester 2020.

### General Information

Artistic techniques, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* Swedish and English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The course consists of instruction in appropriate artistic techniques.

The aim is to provide students with skills as well as technical and practical knowledge. Major emphasis is placed on the relevance of the technical training to the individual student's artistic work.

### Course content

The course presents different useful techniques and specialised knowledge of materials. It will include practical exercises such as stretching and priming different kinds of canvases in a sustainable way. Students will test painting on different surfaces with different types of paint as well as mixing their own tempera paint. They will gain specialised skills in tempera, acrylic, and oil paints as well as knowledge of

how different materials work together. The course will also present technical methods and techniques based on relevant contemporary painters selected together with Fredrik Vaerslev, professor in painting.

## **Course design**

Teaching is mostly in the form of laboratory work with continuous supervision. After an introductory technical review, the students conduct their own projects. The course may conclude with a presentation of these projects.

## **Assessment**

For the grade pass the student needs to be at least 80% present at lectures, seminars and workshops and the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## Subcourses in KONC29, Fine Art: Painting, Techniques and Materials

Applies from V20

2001 Fine Art: Painting, Techniques and Materials, 6,0 hp  
Grading scale: Fail, Pass