



Faculty of Fine & Performing Arts

KONC27, Fine Arts: Documenting Your Artworks, 3 credits

Fri konst: Dokumentation av konstverk, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by Department Board of Malmö Art Academy on 2019-01-22 and was valid from 2019-01-22, spring semester 2019.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Artistic techniques

The course consists of instruction in appropriate artistic techniques.

The aim is to provide students with skills as well as technical and practical knowledge. Major emphasis is placed on the relevance of the technical training to the individual student's artistic work.

Course content

The aim of the course is to introduce photographic- and digital technique, and to give appropriate knowledge making the participants able to make documentations of their own work.

Photo-studio:

We will go through "general" camera settings, how to use gray card, light settings on flat and three-dimensional objects, discuss common obstacles and how to overcome them.

As a preparation for photographing installation views, we will discuss natural light vs portable studio light and look at examples from both. We will also document work in motion and reflective works.

Computer-room:

We will look into how to get a good digital workflow: Calibrating screen. Photoshop editing and RAW-file processing. Correcting exposure, white balance and lens distortion. Merging images with different exposures and removing unwanted objects like dirt from the floor and walls, emergency signs etc. Straightening lines. Creating a seamless sequence of images.

Practical assignment:

Divide into smaller groups, preferably three students in each. Document an exhibition or a section of it, at either KHM galleries or at another Malmö venue. With focus on capture both the artworks in relation to the room/space and an individual work. Edit the image sequence together in the group and present them to the class. Did you encounter any problems during the shoot or editing? How did you overcome them? Is there something you wish you had done different?

Camera and light settings:

"General" camera settings, how to use a gray card, common obstacles and how to overcome them.

Photographing installation views and individual works:

Natural light vs portable studio light - examples from both

How to document works in motion and reflective works, with examples

Digital work flow:

Calibrating screen, Photoshop editing and RAW-file processing Correcting exposure, white balance and lens distortion. Merging images with different exposures and removing unwanted objects (dirt from floor and walls, emergency exit signs etc), straightening lines and creating a seamless sequence of images.

Help with specific needs or questions from the students

Practical assignment:

Divide into groups of three students and document an exhibition or a section of an exhibition at either one of the KHM galleries or at another Malmö art venue. Focus on

capturing both the artworks in relation to the room/space and an individual work. Edit the image sequence together in the group and present them to the class. Did you encounter any problems during the shoot or editing? How did you overcome them? Is there something that you wish that you had done differently?

Course design

Teaching is mostly in the form of laboratory work with continuous supervision. After an introductory technical review, the students conduct their own projects. The course may conclude with a presentation of these projects.

Assessment

For the grade pass there need to be at least 80% presence at lectures, seminars and workshops and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONC27, Fine Arts: Documenting Your Artworks

Applies from V19

1901 Fine Arts: Documenting your Artworks, 3,0 hp
Grading scale: Fail, Pass