



Faculty of Fine & Performing Arts

## KONC27, Fine Arts: Documenting Your Artworks, 3 credits

*Fri konst: Dokumentation av konstverk, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2019-01-22 and was last revised on 2021-02-25. The revised syllabus applies from 2021-02-25, spring semester 2021.

### General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

Artistic techniques

The course consists of instruction in appropriate artistic techniques.

The aim is to provide students with skills as well as technical and practical knowledge. Major emphasis is placed on the relevance of the technical training to the individual student's artistic work.

### Course content

The aim of the course is to introduce photographic- and digital technique, and to give appropriate knowledge making the participants able to make documentations of

their own work.

Photo-studio:

We will go through "general" camera settings, how to use gray card, light settings on flat and three-dimensional objects, discuss common obstacles and how to overcome them.

As a preparation for photographing installation views, we will discuss natural light vs portable studio light and look at examples from both. We will also document work in motion and reflective works.

Computer-room:

We will look into how to get a good digital workflow: Calibrating screen. Photoshop editing and RAW-file processing. Correcting exposure, white balance and lens distortion. Merging images with different exposures and removing unwanted objects like dirt from the floor and walls, emergency signs etc. Straightening lines. Creating a seamless sequence of images.

The purpose of the 3D rendering class in the second week is to prepare students to use rendering tools (SketchUP/Maya) for model building to flesh out ideas and present their works in a timely manner, Use v-ray for SketchUP or arnold for Maya to create renderings with proper lighting and photo realism, Also learning to use rendering tool layouts to create presentations including the renders, floor plans, sections and elevations in an organized manner. Students are expected to take notes, review the videos, and practice the instructions given in class. It is the students' responsibility to further look into subjects that will be touched upon in class. These include but are not limited to documentation lighting and digital space design.

Practical assignment:

Divide into smaller groups, preferably three students in each. Document an exhibition or a section of it, at either KHM galleries or at another Malmö venue. With focus on capture both the artworks in relation to the room/space and an individual work. Edit the image sequence together in the group and present them to the class. Did you encounter any problems during the shoot or editing? How did you overcome them? Is there something you wish you had done different?

Camera and light settings:

"General" camera settings, how to use a gray card, common obstacles and how to overcome them.

Photographing installation views and individual works:

Natural light vs portable studio light - examples from both

How to document works in motion and reflective works, with examples

Digital work flow:

Calibrating screen, Photoshop editing and RAW-file processing Correcting exposure, white balance and lens distortion. Merging images with different exposures and removing unwanted objects (dirt from floor and walls, emergency exit signs etc), straightening lines and creating a seamless sequence of images.

Help with specific needs or questions from the students

Practical assignment:

Divide into groups of three students and document an exhibition or a section of an exhibition at either one of the KHM galleries or at another Malmö art venue. Focus on capturing both the artworks in relation to the room/space and an individual work. Edit the image sequence together in the group and present them to the class. Did you encounter any problems during the shoot or editing? How did you overcome them? Is there something that you wish that you had done differently?

## Course design

Teaching is mostly in the form of laboratory work with continuous supervision. After an introductory technical review, the students conduct their own projects. The course may conclude with a presentation of these projects.

## Assessment

For the grade pass there need to be at least 80% presence at lectures, seminars and workshops and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

General requirements for university studies in Sweden

## Subcourses in KONC27, Fine Arts: Documenting Your Artworks

Applies from V21

2101 Fine Arts: Documenting your Artworks, 3,0 hp  
Grading scale: Fail, Pass

Applies from V19

1901 Fine Arts: Documenting your Artworks, 3,0 hp  
Grading scale: Fail, Pass