



Faculty of Fine & Performing Arts

## **KONB99, Economy and Law for Artists, 7.5 credits** *Ekonomi och juridik för konstnärer, 7,5 högskolepoäng* **First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by Department Board of Malmö Art Academy on 2022-09-09 to be valid from 2022-09-09, autumn semester 2022.

### **General Information**

Mandatory course within the BFA programme in Fine Arts (KGFKO), and elective course within the MFA programme (KAFKO) in Fine Arts at Malmö Art Academy, Lund University.

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The aim of the course is to provide theoretical knowledge and practical skills in economy and law that are important for students in the artistic process and the practice of art as well as in the role as small business owners.

### **Course content**

The purpose is to prepare students for questions about economy and law that they may encounter after their studies. Not least, students should get insight into when it may be necessary to consult legal and / or financial expertise.

After completing the course, the students are to:

- have a basic understanding of economic and legal issues. They are to understand fundamental concepts and understand the impact economic and legal issues may have on their future activities.
- understand the impact that intellectual property rights may have both on their own protection and their possibilities to be inspired by others
- have an understanding for the effect of different types of agreements, including

This is a translation of the course  
syllabus approved in Swedish

how agreements can be a part of the creative process.

- understand the difference between different kinds of associations and different basics regarding economy (budget, VAT etc.) in a small firm.

## **Course design**

The teaching is conducted in the form of lectures and seminars, with elements of individual supervision by the responsible teacher.

## **Assessment**

For a passing grade, at least 80% attendance at seminars and lectures is required, as well as approved text when applicable.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## Subcourses in KONB99, Economy and Law for Artists

Applies from H23

2301 Economy and Law for Artists, 7,5 hp  
Grading scale: Fail, Pass

Applies from H22

2201 Economy and Law for Artists, 7,5 hp  
Grading scale: Fail, Pass