



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

KONB93, Haunting and Affect, 6 credits *Hemsökelse och känsla, 6 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-09-09 and was last revised on 2022-09-09. The revised syllabus applies from 2022-09-09, autumn semester 2022.

General Information

Elective course within the BFA programme in Fine Arts (KGFKO), as well as the MFA programme (KAFKO) in Fine Arts at Malmö Art Academy, Lund University.

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course. Shall provide theoretical knowledge and practical skills with relevance to the students' future artistic practice.

Course content

Week 1

Ghost Stories

Do you believe in ghosts? What about Vampires? Anthropologist E.E. Evans Pritchard argued that belief in the supernatural was not superstition but explanation. In a similar manner this seminar is less concerned with whether ghosts are real, than with what they can tell us about reality. The sighting of a ghost always says something about how history is experienced as horror. The supernatural entities that haunt us

This is a translation of the course
syllabus approved in Swedish

render abstract forces and pressures concrete, palpable even, oftentimes with gory detail. Surveying bodysnatching stories, from the Balkans to Uganda, Gothic novels and supernatural fiction, this seminar will look into the connections linking horror and history, and hear what vampires, ghosts, witches and zombies have to tell us about modern medicine, changing conceptions of the body, the symbolism of blood, colonial power, real estate value, gender troubles, capitalism or sexuality.

Week 2

Love is the Answer! What is the Question?

In the 2016 documentary *Vers la Tendresse* by filmmaker Alice Diop, one of the film's young interviewees, prompted to discuss affection and intimacy, retorts: "love is for white people."

In her 2008 book *The Female Complaint*, recently deceased affect theorist Lauren Berlant argued that though women are often disappointed by lived intimacy they blame "flawed men," rather than divest from romantic fantasy. Love remains a site of disappointment, but not disenchantment, with the way life is lived under the rule of private property. Love, Berlant sustains, is "the gift that keeps on taking."

In our seminar we will examine the social function of romantic love and its position within the cultural grammar of modernity, as well as its structuring force in the racial and gender ordering of the social, by surveying the promise of undying love, romantic heroines, histories of shame and stigma, the colonial origins of modern sexuality, the nexus between semiotics and the somatic, insolvent desires, aesthetic categories, paraphilias, vampires, and the quest for eternal life.

Course design

The teaching is conducted in the form of lectures and seminars, with elements of individual supervision by the responsible teacher.

Assessment

For a passing grade, at least 80% attendance at seminars and lectures is required, as well as approved text when applicable.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB93, Haunting and Affect

Applies from H22

2201 Haunting and Affect, 6,0 hp
Grading scale: Fail, Pass