



Faculty of Fine & Performing Arts

KONB92, Becoming Animal... On the Decentralised Position of Human Beings in Contemporary and Quasi-contemporary Thought, 15 credits

Becoming animal... Om människans decentraliserade position i samtida och nästan samtida tänkande, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-01-28 to be valid from 2022-01-28, spring semester 2022.

General Information

Theoretical course, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO) and the MFA programme (KAFKO) in Fine Art.

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

Gilles Deleuze and Felix Guattari were ahead of their time. One plateau in *A Thousand Plateaus* is called 1730: Becoming-intense, Becoming-Animal, Becoming....

Felix Guattari's *Three Ecologies*, based on Gregory Bateson's ideas, *Bateson's Mind and Nature*, and *Steps to an Ecology of Mind* will be key elements, as well as Rosi Braidotti's critique of Deleuze/Guattari in *Of Bugs and Women: Irigaray and Deleuze on the Becoming-Woman* and[NT1] Clarice Lispector's *The Passion according to G.H.*

Through Barbara Sanchez Barroso's films, we will discuss Donna Haraway's ideas.

We will also examine Georges Bataille's ideas about animals and economics, as well as Peter Singer's *Animal Liberation*.

We will naturally also study the pioneer of biophilosophy, Jakob von Uexküll[NT2] , and his *Foray into the World of Animals and Humans*, as well as Luce Irigaray's *Animal Compassion*.

Course design

The educational form will be lectures and seminars.

There may be a task in form of writing a short text.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB92, Becoming Animal... On the Decentralised Position of Human Beings in Contemporary and Quasi-contemporary Thought

Applies from V22

2201 Becoming Animal... On the Decentralised Position of Human Be, 15,0 hp
Grading scale: Fail, Pass