



Faculty of Fine & Performing Arts

KONB89, Taking Matters into Our Own Hands, 3 credits

Ta saken i egna händer, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2021-02-25 to be valid from 2021-02-25, spring semester 2021.

General Information

Theoretical course, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO) and the MFA programme (KAFKO) in Fine Art.

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

When people speak of the Art World, these days they tend to mean the one centered on private collectors, galleries and museums – in short, the network of people for whom art is an individual activity and/or enterprise. However, there are now, and have always been many art worlds. Some of the most vibrant have been predicated on the collective formulation of concepts, collective production and distribution of works and on collective action. Such was the approach of many of the innovative avant-gardes of the Teens and Twenties, as well as those of the Fifties, Sixties, Seventies, Eighties and Nineties of the 20th century. Having already completed the first two decades of the 21st, it is time to take stock of the lessons to be learned from these precedents. In three sessions this class will examine examples of previous group creativity and activism and the alternative definitions of art and the artist's vocation they open up as we try to regain our bearings in troubled times.

Robert Storr
New York 2021

Robert Storr is a legendary critic and museum director, who also has a background as an artist. He curated and directed the painting and sculpture department at the MoMa in New York from 1990 to 2002, was professor of modern art at NYU from 2002 to 2006, and was the dean of the Yale School of Art from 2006 to 2016. He was the commissioner of the Venice Biennale in 2007.

He has been a guest of the Art Academy before, in 2005, when he served as an external examiner.

Course design

The educational form will be lectures and seminars.
There may be a task in form of writing a short text.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB89, Taking Matters into Our Own Hands

Applies from V21

2101 Taking Matters into Our Own Hands, 3,0 hp
Grading scale: Fail, Pass