



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

KONB88, On Truth and its Relation to Body and World, 15 credits

*Begreppet Sanning och dess relation till Kropp och Värld, 15
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2021-02-25 to be valid from 2021-02-25, spring semester 2021.

General Information

Theoretical course, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO) and the MFA programme (KAFKO) in Fine Art.

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

There is nothing outside language claims Derrida. Wovon man nicht reden kann, darüber muss man schweigen, ends Wittgenstein Tractatus.

Is this true? What do we mean when we use words like Truth, Body, World, classical subjects for philosophy?

We will actively read some texts that circle around this. They can be tools or material for what Wittgenstein claimed Philosophy is: an activity.

One point of departure is Judith Butler's two essays Bodies that Matter and the Lesbian Phallus. From there we'll reach Jacques Lacan, Plato, Luce Irigaray and Helene Cixous.

Another is Wittgenstein's Tractatus, which he claimed was the end of philosophy.

Yet another, Hegel's dialectics and perception of history and how Susan Buck-Morss detects his relation to slavery through the example Haiti.

Now we are reaching the issue of power – difficult to avoid in this context. It means Hannah Arendt and her essay Truth and Politics, and Giorgio Agamben's elaboration in Homo Sacer.

Through Agamben and the idea of sovereignty we'll approach the body, again, this time through Michel Foucault and Julia Kristeva.

Course design

The educational form will be lectures and seminars.

There may be a task in form of writing a short text.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB88, On Truth and its Relation to Body and World

Applies from V21

2101 On Truth and its Relation to Body and World, 15,0 hp
Grading scale: Fail, Pass