



Faculty of Fine & Performing Arts

KONB85, Painting in Pandemic Times, 9 credits

Måla i pandemitider, 9 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-09-09 to be valid from 2020-09-09, autumn semester 2020.

General Information

Theoretical course, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

«Painting in pandemic times» is a five day course and conversation group that would last over five weeks, occupying one day a week.

The course will be looking at, and discussing the current conditions of the medium of painting in the wake of the outbreak of Covid-19. We will take a point of departure a selection of shorter texts and interviews prior to, during or after previous crises, including John Kelseys «Rich Texts» from 2010, Isabelle Graws «The love of painting» from 2018 and others.

The aim of the course is to discuss and challenge the constant change of a medium that never ceases, and on the contrary tend to develop in challenging times. In addition to look critically and evaluate the meaning of testimonial writing on the medium of painting written (such as a recent example of Isabelle Graw) prior to the occurrence of a crisis.

What does it mean to look at painting through the internet and social media – pre-coronavirus – and now during worldwide lockdowns? What does recent and established conclusions on our medium mean today when terms such as network painting now can be only viewed and discussed online?

How can one move forward in such a climate?

A few, but relevant questions in times change and movement in painting today,.

Course design

The course will consist of a shorter morning session with reading of the text material handed out a week in advance, followed up by a longer afternoon session that will be a discussion directly in response our morning reading. Accompanied will be a broad selection of images relevant to the topic of each session.

At the end of the course all participants will be asked to write a short summary and individual conclusion of our five week analysis of the topic.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB85, Painting in Pandemic Times

Applies from H20

2001 Painting in Pandemic Times, 9,0 hp
Grading scale: Fail, Pass