



Faculty of Fine & Performing Arts

**KONB84, It's Time to Kill the Infinite Scroll - the
Photographic Medium's Ideological Terrain, 8 credits**
*It's Time to Kill the Infinite Scroll - Fotografimedietets ideologiska
terräng, 8 högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-09-09 to be valid from 2020-09-09, autumn semester 2020.

General Information

Theoretical course, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

"It's Time to Kill the Infinite Scroll" – the photographic medium's ideological terrain

The photographic medium's apparatus brings together a number of issues that address concepts such as truth, reality, power and representation. The photographic discourse's theory and practice has contributed to the formation of ideas and ideologies on the nature of the world.

As an instrument in imperialist thought, the camera has helped to monitor, control and possess. At the same time, there is radical and experimental potential in the camera and photographic medium that can help us to penetrate our existence and ourselves.

The course is based on photography as apparatus and its impact from a societal and global perspective as well as from an art history and psychoanalytical perspective. It is aimed at students who want to study intensively and participate in group discussions on how photography/lens-based media have been theorised and criticised. During the course, we will have individual studio visits to discuss how this conversation affects the work in the studio. The course concludes with a presentation at which all students show a piece of work.

Course design

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Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB84, It's Time to Kill the Infinite Scroll - the Photographic Medium's Ideological Terrain

Applies from H20

2001 It's Time to Kill the Infinite Scroll - the Photographic Med, 8,0 hp
Grading scale: Fail, Pass