



Faculty of Fine & Performing Arts

KONB83, Ghosts, Haunting, Appropriation, Reenactment, 10 credits

Spöken/Andar, hemsökelser, appropriering och iscensättning, 10 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-09-09 to be valid from 2020-09-09, autumn semester 2020.

General Information

Theoretical course, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

This month long course meets twice a week: one day is dedicated to individual studio critiques, on the other day we meet as a group for a reading seminar.

The condensed reading section of our seminar focuses on ghostly presences to question what structural issues haunt the ways we in which we work today.

The question of the "now" has continued to haunt contemporary thinkers. Theodor Adorno warned that "Art wills what has never existed so far, but at the same time all art is one big déjà vu, for the past looms over everything." And Jorge Luis Borges claimed that "There is no new thing upon the earth, all knowledge is but remembrance. All novelty is but oblivion." Douglas Huebler's declared as a working statement, "The world is full of objects, more or less interesting; I do not wish to add any more. I prefer, simply, to state the existence of things in terms of time and place." And Elaine Sturtevant, "My work is the immediacy of an apparent content being denied." All these statements allude to different ways of conceptualizing what constitutes the now: How the past enables or frustrates our possibilities? Together we will set out to find contemporary equivalents or reactions to this.

Course design

In advance of each reading, each student will prepare a short written proposition or question to pose to the class.

Week 1 Avery Gordon, "her shape and his hand" in *Ghostly Matters*, p. 3-28.

Week 2 Mark Fisher, "The Slow Cancellation of the Future, in *Ghosts of My Life*, p 2-29 .Tony Cokes, "Testament A: MF FKA K-P X KE RIP"

Week 3 Louise Lawler in conversation with Douglas Crimp, "Prominence Given, Authority Taken," in *An Arrangement of Pictures*, unpaginated. Andrea Fraser and George Baker, "Displacement and Condensation: A Conversation on the work of Louise Lawler", in *Louise Lawler and Others*, p.105-143.

Week 4 Sven Lütticken, "An Arena in Which to Reenact" in *Life Once More*, p.17-60
Lucrecia Martel, Zama, Peter Watkins, *La Commune*

Further Reading

Jacques Derrida, *Specters of Marx*

Cesar Aira, *Ghosts*

Giorgio Agamben, *What is Contemporary?*

Peter Osborne, *Anywhere or Not at All*

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB83, Ghosts, Haunting, Appropriation, Reenactment

Applies from H20

2001 Ghosts, Haunting, Appropriation, Reenactment, 10,0 hp
Grading scale: Fail, Pass