



Faculty of Fine & Performing Arts

KONB82, Georges Bataille, From Abattoir to Vulva, 15 credits

Georges Bataille, Från Abattoir till vulva, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-03-02 to be valid from 2020-03-02, spring semester 2020.

General Information

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

Georges Bataille was one of the most transgressive thinkers of the 20th century. His texts, and to a certain extent his actions, have exerted an influence not only within the visual arts and literature, but also within psychoanalysis, sociology, religious studies, philosophy and politics. As editor of the important surrealist journal Documents and through a large number of texts, both public and esoteric, he put a stamp on not only the Paris of the 1930s and 40s, but also generations of intellectuals and artists. We will read a rich selection of these texts and cross-read them together

This is a translation of the course syllabus approved in Swedish

with the work of other thinkers such as Simone Veil, Walter Benjamin, Marquis de Sade, Jean Genet, Michel Foucault and Giorgio Agamben.

Course design

The educational form will be lectures and seminars.
There may be a task in form of writing a short text.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB82, Georges Bataille, From Abattoir to Vulva

Applies from V20

2001 Georges Bataille, From Abattoir to Vulva, 15,0 hp
Grading scale: Fail, Pass