



Faculty of Fine & Performing Arts

KONB81, Fine Art: Setting a Performative Frame, 3 credits

Fri Konst: Setting a Performative Frame, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-03-02 to be valid from 2020-03-03, spring semester 2020.

General Information

Theoretical course. Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

In this class I would like to propose a journey from cinema to another kind of film through an objectification of a filmic ontology, into a hyper-space whose nature and limits remain to be defined. How do we create a performative setting where fact and

fiction can be intertwined? The class will interrogate the industry of cinema with respect to various forms of staging, such as gesture, genre, information and documents, taking them out of the context in which they are normally seen and reshaping and representing them anew.

In the course we experiment and expand time-based forms into sculptural objects or speculations. Topics of this cinematic journey include the essay film, video art, structural film, Expanded Cinema, and the recent art of using projection. Activities include screenings, student presentations and discussions. Students in this course will engage in cooperation and practical interventions. Students will be encouraged through assignments to film and edit, interview, work with sound and use own creative writing. Readings are culled from historical sources and recent publications.

Course design

The educational form will be lectures and seminars.
There may be a task in form of writing a short text.

Assessment

For the grade pass the student needs to be at least 80% presence at lectures and seminars and the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB81, Fine Art: Setting a Performative Frame

Applies from V20

2001 Fine Art: Setting a performative frame, 3,0 hp
Grading scale: Fail, Pass