



Faculty of Fine & Performing Arts

## KONB80, Fine Art: What does it Mean for a Painter to Talk?, 3 credits

*Fri Konst: Vad innebär det för en bildkonstnär att tala?, 3  
höskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-01-27 to be valid from 2020-01-27, spring semester 2020.

### General Information

Theoretical course, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

## Course content

«What does it mean for a painter to talk?» will be a four day course focusing on painting and language.

The aim is to challenge our language, and add various tools of critique in talking about an artwork.

In this case that of Rosalind Krauss. The course focuses specifically on painting, yet through the lens of Krauss 1979 highly influential and sculpture-specific essay «Sculpture in the expanded field».

We will encounter her essay from several angles in our meetings, and apart from close readings of the text as it is written, we will also change the word sculpture with painting throughout her essay, and replace artistic references with contemporary ones, to mention a few.

## Course design

The course will consist of two group conversations on the participants works in the afternoons as a concrete extension of close readings of the writing of Rosalind Krauss in the mornings.

## Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

General requirements for university studies in Sweden

## Subcourses in KONB80, Fine Art: What does it Mean for a Painter to Talk?

Applies from V20

2001 Fine Art: What does it mean for a painter to talk?, 3,0 hp  
Grading scale: Fail, Pass