



Faculty of Fine & Performing Arts

## KONB79, Fine Arts: 16 mm Film - the Fundamentals, 6 credits

*Fri konst: Introduktion till 16 millimetersfilm, 6 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2019-09-25 to be valid from 2019-09-25, autumn semester 2019.

### General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* Swedish and English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

Artistic creation course.

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

### Course content

This course is designed as an introduction to the fundamental skills involved in making 16mm film. The students will learn how to use a 16mm camera, how to measure and set lights, and also 16mm film editing: how to cut and splice the film and use a Steenbeck editing table.

In the first part of the course we will go through a series of hands on exercises with the camera in the studio or on location. The exercises will be structured as scenes, which will become a film made in collaboration. Additionally, each student will be given 3 films and the opportunity to shoot a film of their own and receive feedback, technical and artistic advice on this.

When we meet again the students will be introduced to working on a Steenbeck editing table. This will be done through collective and individual exercises. We will edit the film material we made together and the participants will be able to edit their individual films as well.

Also, as part of the course we will discuss media archeology and media theory –the history of images and film in relation to new digital media.

## **Course design**

The teaching is mainly in laboratory form with ongoing supervision. The students will, after initial technical review, carry out their own projects. The course may be concluded with a presentation of these projects.

## **Assessment**

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## Subcourses in KONB79, Fine Arts: 16 mm Film - the Fundamentals

Applies from H19

1901 Fine Arts: 16 mm Film - the Fundamentals, 6,0 hp  
Grading scale: Fail, Pass