



Faculty of Fine & Performing Arts

## KONB78, Fine Arts: B/W PHOTOGRAPHY - Creative Perspectives, 9 credits

*Fri konst: S/V FOTOGRAFI - kreativa förhållningsätt, 9  
högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2019-09-25 to be valid from 2019-09-25, autumn semester 2019.

### General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* Swedish and English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

Artistic creation course

### Knowledge and understanding

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

## Course content

A course for those who wants to begin, develop, extend and deepen individual photographic projects. A possibility to try out ideas and to see and discover what might come out.

Focus will be on the analogue b/w process.

We will go through cameras, film-developing, printing and studio equipment, depending of what you require.

The teaching will be adapted to individual needs.

There will be possibilities for both individual tutorials and group discussions.

If someone has problems knowing where to start, we will help out.

## Course design

The teaching will be adapted to individual needs.

There will be possibilities for both individual tutorials and group discussions.

If someone has problems knowing where to start, we will help out.

## Assessment

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

General requirements for university studies in Sweden

## Subcourses in KONB78, Fine Arts: B/W PHOTOGRAPHY - Creative Perspectives

Applies from H19

1901 Fine Arts: B/W Photogtaphy - creative perspectives, 9,0 hp  
Grading scale: Fail, Pass