



Faculty of Fine & Performing Arts

## **KONB77, Some Tools of the Trade - the Business and (Self) Organization of Being an Artist, 4 credits**

*Arbetsredskap - företagsamhet och organisation för konstnärer, 4  
högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by Department Board of Malmö Art Academy on 2019-09-25 to be valid from 2019-09-25, autumn semester 2019.

### **General Information**

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* Swedish and English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree  
requirements*

GXX, First cycle, in-depth level of the  
course cannot be classified

### **Learning outcomes**

Theoretical course

#### **Knowledge and understanding**

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

## Course content

Some Tools of the Trade - the business and (self) organization of being an artist is a series of four afternoon sessions with Maj Hasager and Joachim Koester. We will look into dealing with galleries, sales, curators, and institutions and how to organize or self organize as an artist or as a group. We will touch upon residencies and postgraduate programs: What, where and how.

Come join us for a discussion on the many ways of an artist; whether we choose to work inside or outside "the system," distribution of works is essential. Hopefully, through a better understanding of our possibilities, we can discover new ways of developing this specific aspect of our practices.

24. September: 13:00–16:30 in the lecture room: Introduction and workshop by Joachim Koester & Maj Hasager

4. October: 13:00–16:30 in the lecture room:

11. October: 11:00–15:00 at Malmö Konstmuseum: A guided tour through the exhibition Migration: Traces in an Art Collection by curator Maria Lind – followed by a session with Maria Lind.

5. November: 13:00-16:30 in the lecture room: A session with Jan Mot

Hugo Hopping:

Hugo Hopping (1974) is an American artist, writer, and curator from Los Angeles. He graduated from the Fine Arts Department of the California Institute of the Arts (2005). He often works with video, photography, drawing and other mediums as part of his conceptual art practice. In addition to his artistic activity, he is involved in writing about art, architecture, and cultural history. He is the founder and director of the design research work-group THE WINTER OFFICE (est. 2010), which is exploring experimental urbanism and planning projects through art, resilience, and warming world research. He serves as an advisor and head of the board of SixtyEight Art Institute, which is an artistic and curatorial research organization that he co-founded with Iben Bach Elmstrøm and Christopher Sand-Iversen.

Maria Lind:

Maria Lind is a curator, writer, and educator based in Berlin. She was director of Tensta konsthall from 2011 to 2018, and artistic director of the 11th Gwangju Biennale; director of the graduate program, Center for Curatorial Studies, Bard College (2008–10); and director of Iaspis in Stockholm (2005–07). From 2002 to 2004, she was director of Kunstverein München, and in 1998 was co-curator of Manifesta 2. She is professor of artistic research at the Art Academy in Oslo. In 2010, Selected Maria Lind Writing was published by Sternberg Press.

Jan Mot:

Jan Mot studied art history in Leuven (BE) and Amsterdam. He opened his gallery in Brussels in the mid 90's. The gallery focuses on collaborations with a relatively small group of artists from different generations.

## Course design

The sessions will be developed from the participants' interests, concerns and questions, and the sessions will be a mix of discussions, exercises, excursions and invited guest lecturers.

## **Assessment**

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## Subcourses in KONB77, Some Tools of the Trade - the Business and (Self) Organization of Being an Artist

Applies from H19

1901 Some tools of the Trade, 4,0 hp  
Grading scale: Fail, Pass