



Faculty of Fine & Performing Arts

KONB76, Fine Arts: Performance Course, 6 credits

Fri konst: Performancekurs, 6 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2019-09-25 to be valid from 2019-09-25, autumn semester 2019.

General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Artistic creation course

Knowledge and understanding

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

Course content

Performance Course focuses on a number of theater, dance, improvisation and performance techniques. The aim is to lay foundation for the artist interested in making performance. We will address these questions and topics:

- Developing your physical vocabulary
- How to be "yourself" in front of the audience
- How to use adrenaline as a fuel for your performance
- What is a dramaturgical arch
- Choosing your performance material so that it creates the desired effect on the audience

Other possible topics (if there is interest):

- The use of lighting
- Working with props/sculptures
- What are the different types of staging
- How to work with different spaces (black box, gallery, museum, proscenium theater)

AND of course!

- How to fake that you have rehearsed?
- How to become a choreographer in 30 min?
- How to blend into a dance improvisation class as a dancer extraordinaire?

Training for the stage is a complex process, involving physical and mental preparation. It is about learning yourself as a toolkit. I believe these techniques transcend stage work and can be used by anyone interested in mastering themselves on a deeper level.

Course design

The structure of the course:

- Three group classes, each 2 hours long.
- Each student will have one individual session.
- During the last class, students will present their work in progress (5-10 min). It will be a casual presentation for your classmates only.

Assessment

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB76, Fine Arts: Performance Course

Applies from H19

1901 Fine Arts: Performance Course, 6,0 hp
Grading scale: Fail, Pass