



Faculty of Fine & Performing Arts

## KONB68, Fine Arts: Feminist Knowledge Production, 6 credits

*Fri konst: Feministisk kunskapsproduktion, 6 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-09-26 to be valid from 2018-09-27, autumn semester 2018.

### General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

## **Course content**

Feminist Perspectives: Standpoint/Location/Situated Knowledges

In these seminars we will consider three different configurations of feminist knowledge production: in theories about standpoint, location and situated knowledges. Each approach has sought to reconfigure how we understand society and knowledge production while indicating what feminist perspectives might be/become in the future. Looking back at these texts (1988-2004) is offered as a means to start a conversation about feminist knowledge in the present in terms of local/global dynamics in contemporary art and feminism, in respect of geographies, histories and ideologies. On the fourth morning, we will discuss some exhibitions in Copenhagen and Malmo as case studies for feminist knowledge production or arrange visits (to be decided).

Feminist Close Readings/politics of representation of gender/sexuality

In these seminars we will use examples from the Feminist-Art-Topics project in relation to different feminist theories of gender/sexuality as a construction.

The Feminist-Art-Topics project, compiled by Katy Deepwell, is available online: it is a list of 900+ works by women artists organised into 30 themes presented in a chronological order: <http://www.ktpress.co.uk/feminist-art-works-topic-intro.asp>

The project is part of The Feminist-Art-Observatory, an internet resource on feminism and contemporary art, compiled, developed and maintained by Katy Deepwell since 1996.

The key question which we will be exploring is how these works by women artists may be subject to a feminist reading. Issues discussed: essentialism/anti-essentialism, constructions of gender, sex/gender distinctions, theories of sexual difference, how feminisms meet queer theories, concepts of singularity and universal.

## **Course design**

The educational form will be lectures and seminars.

There may be a task in form of writing a short text.

## **Assessment**

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## Subcourses in KONB68, Fine Arts: Feminist Knowledge Production

Applies from H18

1801 Feminist Knowledge Production, 6,0 hp  
Grading scale: Fail, Pass