



Faculty of Fine & Performing Arts

KONB67, The Grid - Abstraction in Painting, 6 credits

Rutnätet - abstrakt måleri, 6 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-09-26 to be valid from 2018-09-27, autumn semester 2018.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

The aim of this course is to focus on ways of seeing in relation to contemporary painting practices, and to trace what it is that remains, the ruins perhaps of artistic knowledge connected to the concept of the grid – so rooted in Western art history. Whether it is; the recent return to abstract painting, historically associated with the grid, or the amplification of the uses of the grid in the context of a quantum shift in our time of planetary- scale computing – in a culture dominated by the mediations of the screen, how might the grid frame what it is that we inherit. The realization of this course will be through close reading, studio practice, critic and at the end a small exhibition - – with the aim to underscore the concept of the grid as it is used as a visual code, as well as a prism to look 'through'.

This course takes its starting point in ideas central for Western painting traditions connected to ideas around the grid and its relation to abstract painting. We will do this by reading/discussing texts, artistic practices and contemporary working methods – all related to the course participants own works. The participants will meet for three-four times, 2-3 days each time, during the fall. Parallel does each participant work on their own work – at the end we produce a small show -- opening in December at the end of the semester. Maria Lind will hold a lecture on Abstraction and this will be open for the whole school.

Course design

The educational form will be lectures and seminars.

There may be a task in form of writing a short text.

Assessment

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB67, The Grid - Abstraction in Painting

Applies from H18

1801 The Grid - abstract painting, 6,0 hp
Grading scale: Fail, Pass