



Faculty of Fine & Performing Arts

KONB66, Fine Arts: Let My People Go Re-imagining the Politics of Identity - Selected Perspectives from South Africa, 6 credits

*Fri konst: Släpp mitt folk Att återuppleva identitetspolitiken -
Valda perspektiv från Sydafrika, 6 högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-09-26 to be valid from 2018-09-27, autumn semester 2018.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

The brief course will be embedded in the histories of slavery and indenture, colonialism and apartheid, liberation history, and feminist criticism.

The presentations draw from critical historical studies, literary criticism, theory, literature and art. It draws to a considerable extent from South African Indian writers and artists, in their quest for a critical re-reading of South Africa's particular and collective histories. Two leading figures of the 20th Century - Tagore and Gandhi – and from the sub-continent, have been included; they have global significance, with the latter particularly influential in South African resistance history and beyond.

While the topics for consideration emerge principally out of the South African context, with the use of specific examples from its history and intellectual work, they will be situated in contemporary local and global challenges.

The presentations and discussions will demonstrate SA's LONG WALK TO FREEDOM from selected perspectives, focusing on issues related to identity politics, memory, home, re-imagining the past, decoloniality, and women's experiences.

The presentations include discursive writing and poetry, and will also use illustrations and video where appropriate.

[1] Title of Nelson Mandela's autobiography, published in 1994.

Course design

The educational form will be lectures and seminars.

There may be a task in form of writing a short text.

Assessment

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB66, Fine Arts: Let My People Go Re-imagining the
Politics of Identity - Selected Perspectives from South Africa

Applies from H18

1801 Let My People Go Re-imagining the Politics of Identity, 6,0 hp
Grading scale: Fail, Pass