



Faculty of Fine & Performing Arts

## KONB65, Fine Arts: A Room with New Rules, 3 credits

*Fri konst: Ett rum med nya regler, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-09-26 to be valid from 2018-09-27, autumn semester 2018.

### General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

Artistic creation course.

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

## Course content

2 week workshop (and social space)

How can rules be used to structure participatory or relational art? Artists as diverse as Yoko Ono, Marina Abramovic, Vito Acconci, Tania Bruguera, Lygia Clark, Christian Falsnaes, Dora Garcia, Felix Gonzales-Torres, Roman Ondak, Adrian Piper, Tino Sehgal, Rikrit Tiravanija, Ian Wilson, Erwin Wurm, among others (including myself!), have all used some form of rules to change the way we behave and interact in a social space. Specifically, we'll be looking at how rules which govern the use of language, etiquette, speculation, movement, role, or activity can be established to reengineer human exchange and make it, for example, more abstract, poetic, political, empathic/intimate or generative.

The first three days of the course will be spent (in the afternoon) looking at examples of rule making in the visual arts, as well as the different contexts in which rules are woven throughout our daily lives, in the service of developing a rulemaker's handbook or taxonomy. The remainder of the course will shift to the early evenings where each student will have the opportunity to set the rules which govern a room we designate as a social space, open to the rest of the school. In this room, we'll experiment with what other ways there are to be and do together, what other selves, narratives and rituals we can inhabit, and how new rules can create a space which is surprising and transformative.

## Course design

The educational form will be workshops.

## Assessment

For the grade pass there need to be at least 80% presence at workshops.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

General requirements for university studies in Sweden



## Subcourses in KONB65, Fine Arts: A Room with New Rules

Applies from H18

1801 A Room with New Rules, 3,0 hp  
Grading scale: Fail, Pass