



Faculty of Fine & Performing Arts

## KONB61, Working with Materials, 6 credits

*Working with Materials, 6 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-01-23 to be valid from 2018-01-24, spring semester 2018.

### General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

Artistic creation course.

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

## Course content

A workshop to think about material and materials to make substitutions/ stand-ins/ facsimiles/ records.

Key are both the object, situation, reality, being 'remade', and the substance of the rendering.

In proposing this workshop, I hope to create situations where matter/stuff (even actions) and it's physicality leads the direction of making and decision making rather than language or concept. Further, we will need to consider the inherent properties/identity of the substance/s being used, how they can be physically and otherwise manipulated, and the etiquette required in their handling (violations, misreadings, re-namings).

## Course design

The educational form will be workshops.

## Assessment

For the grade pass there need to be commitment, presence and participation in all the phases of the course and a presence of at least 80%.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

General requirements for university studies in Sweden

## Subcourses in KONB61, Working with Materials

Applies from V18

1801 Working with Materials, 6,0 hp  
Grading scale: Fail, Pass