



Faculty of Fine & Performing Arts

KONB60, Power Trip II, 6 credits

Power trip II, 6 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-01-23 to be valid from 2018-01-24, spring semester 2018.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Artistic creation course.

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

Course content

In Power Trip, we are interested in rewiring the mind through a high-energy physical work. It is a two-hour class; build as a flow of movements that plunges you into a strong visual imaginarium. It may feel like someone is shooting a film in your head and streaming it live through your body. We incorporate Japanese style body-work with training techniques from dance, theater and comedy fields.

As artists we are so dependent on our ability to think outside the box, that I believe sometimes it is necessary to get out of our heads first, dive deep into our bodies and then return to a fresh pallet of thoughts.

The class introduces students to the basics of different traditions of body-work, with an emphasis on Eastern Physical Theater methodologies (Butoh, Noh Theater, Kabuki); we will work on expanding movement vocabulary, all of which is in service of finding new revenues to heighten imagination and energetic presents.

Course design

The educational form will be workshops.

Assessment

For the grade pass there need to be commitment, presence and participation in in all the phases of the course and a presence of at least 80%.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Further information

Course content that completely or partly are common with another course may not be counted for twice in the examination.

Subcourses in KONB60, Power Trip II

Applies from V18

1801 Power Trip II, 6,0 hp
Grading scale: Fail, Pass