



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

KONB51, Walter Benjamin: A Prism, 15 credits

Walter Benjamin: Ett prisma, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2017-01-26 to be valid from 2017-01-27, spring semester 2017.

General Information

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

Walter Benjamin's ideas remain topical. He is the Frankfurt School representative who is most challenging (and perhaps fruitful) to study. He is also the most poetical and referenced representative of the group.

We will pursue Benjamin's ideas through the Arcades Project as the gigantic archive that nurtured some of his most important texts and read some of these in the light of the Arcades Project. Furthermore, we will engage with Benjamin's epistemological model from *The Origins of German Tragic Drama* and the aphorisms from *One Way Street*. Hopefully, we will be able to sense the complexity of a thinker who was simultaneously a connoisseur of both books and toys, a flâneur with an interest in the neglected, obscure and bizarre, and a convinced adherent to Marxist historical materialism.

Course design

Assessment

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONB51, Walter Benjamin: A Prism

Applies from V17

1701 Walter Benjamin: A prism, 15,0 hp
Grading scale: Fail, Pass