



Faculty of Fine & Performing Arts

## KONA09, Introduction to Analogue Photography, 3 credits

*Introduktion till analogt fotografi, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2021-10-04 to be valid from 2021-10-04, autumn semester 2021.

### General Information

Artistic techniques, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* Swedish and English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The course consists of instruction in appropriate artistic techniques.

The aim is to provide students with skills as well as technical and practical knowledge. Major emphasis is placed on the relevance of the technical training to the individual student's artistic work.

### Course content

The course in Darkroom gives knowledge in basic black and white photography skills such as darkroom development and printing, plus basic information about the safety prescriptions and regulations in the workshop. After finishing the course, you will be able to develop and print your own analogue materials. Students are expected to take notes, review the videos, and practice the instructions given in class. It is the students' responsibility to further look into subjects that will be touched upon in class.

Each group of the students would be allocated on different dates and individuals would have their own activities in groups so that the possibilities of contact are minimized.

-.Topics covered

Analog and Digital camera settings; exposure metering; depth of field  
B&W film processing  
B&W paper development  
Contact sheets and enlarging  
Test strips and print controls  
Contrast filters  
Dodging and burning  
Photographic retouching  
Print evaluation  
Scanning analog film

## **Course design**

Teaching is mostly in the form of laboratory work with continuous supervision. After an introductory technical review, the students conduct their own projects.

## **Assessment**

For the grade pass the student needs to be at least 80% present at lectures, seminars and workshops and the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## Subcourses in KONA09, Introduction to Analogue Photography

Applies from H21

2101 Introduction to Analogue Photography, 3,0 hp  
Grading scale: Fail, Pass