



Faculty of Fine & Performing Arts

KONA08, A Beginners Guide to Soundart, 3 credits

A Beginners Guide to Soundart, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2021-10-04 to be valid from 2021-10-04, autumn semester 2021.

General Information

Artistic techniques, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The course consists of instruction in appropriate artistic techniques.

The aim is to provide students with skills as well as technical and practical knowledge. Major emphasis is placed on the relevance of the technical training to the individual student's artistic work.

Course content

This course is a brief introduction to sound. We will go through the recording process starting with microphones and recording equipment, how to edit sound in Reaper and how to display it in a gallery setting. We will also go through some of the most crucial works in the history of sound art such as Alvin Lucier, Steve Reich and John Cage.

If you have your own small project to work on during the course it's most welcome.

Course design

Teaching is mostly in the form of laboratory work with continuous supervision. After an introductory technical review, the students conduct their own projects. The course may conclude with a presentation of these projects.

Assessment

For the grade pass the student needs to be at least 80% present at lectures, seminars and workshops and the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONA08, A Beginners Guide to Soundart

Applies from H21

2101 A Beginners Guide to Soundart, 3,0 hp
Grading scale: Fail, Pass