



Faculty of Fine & Performing Arts

## KONA05, Painting: Foundation Course, 3 credits

*Grundkurs Måleri, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2021-10-04 to be valid from 2021-10-04, autumn semester 2021.

### General Information

Artistic techniques, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* Swedish and English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The course consists of instruction in appropriate artistic techniques.

The aim is to provide students with skills as well as technical and practical knowledge. Major emphasis is placed on the relevance of the technical training to the individual student's artistic work.

### Course content

Painting, with its long symbolic history, has one of, if not the most central positions in art history. The relevance of painting as a medium has constantly been discussed and questioned, yet remains topical for new generations of artists.

Through discussions and practical exercises, the course will introduce and illuminate the context of painting, in part historically but mainly in its recent status.

The course will include material exercises in oil paints, acrylics, tempera, spray painting, textiles and digital printing as well as basic knowledge in priming and stretching canvas on frames and panels.

In the mornings we focus on material exercises and in the afternoons, we engage in in-depth discussions related to the exercises.

## **Course design**

Teaching is mostly in the form of workshops.

## **Assessment**

For the grade pass the student needs to be at least 80% present at lectures, seminars and workshops and the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General requirements for university studies in Sweden

## Subcourses in KONA05, Painting: Foundation Course

Applies from H21

2101 Painting: Foundation Course, 3,0 hp  
Grading scale: Fail, Pass