

**KOMC14, Strategic Communication: Public Relations and  
Strategic Communication in New Media - Perspectives,  
Practice and Methods, 30 credits**

*Strategisk kommunikation: Public relations och strategisk  
kommunikation i nya medier - Perspektiv, praktik och metoder, 30  
högskolepoäng*  
**First Cycle / Grundnivå**

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### Details of approval

The syllabus was approved by the board of the Department of Strategic communication on 2015-03-17 and was last revised on 2017-06-08. The revised syllabus applies from 2017-06-12, autumn semester 2017.

### General Information

The course is a free standing first cycle course. The course takes place in Helsingborg.

*Language of instruction:* English

*Main field of studies*

Strategic Communication

*Depth of study relative to the degree  
requirements*

G1F, First cycle, has less than 60 credits in  
first-cycle course/s as entry requirements

### Learning outcomes

The course consists of three modules.

**Module 1: Strategic Communication and Digital Media – Culture and Society,  
7.5 credits**

On completion of the module, the students shall demonstrate

**Knowledge and understanding**

- specialised theoretical and practical understanding of strategic communication in digital media,
- general knowledge of theories and theoretical concepts in the field of digital media,

- understanding of how technology and structures determine the social and cultural significance of digital media for individuals, groups, organisations and society,

#### **Competence and skills**

- the ability to independently analyse empirical data from the perspective of the theoretical knowledge acquired in the course,
- the ability to identify and analyse opportunities and problems in the field of digital media, and report the findings in speech and writing,

#### **Judgement and approach**

- the ability to critically reflect on digital media as tools for strategic communication focusing on aspects of policy, culture and power, and the communication of organisations.

### **Module 2: Contemporary Public Relations, 7.5 credits**

On completion of the module, the student shall demonstrate

#### **Knowledge and understanding**

- knowledge of the theoretical concepts which define public relations,
- knowledge of a range of activities associated with public relations practice,
- understanding of ways in which the discipline claims to distinguish itself from e.g. marketing and advertising,

#### **Competence and skills**

- the ability to plan and develop actions designed to enable persuasive engagement with a range of audiences in commercial, public sector and not for profit organisations,

#### **Judgement and approach**

- a critical awareness of the effectiveness, limitations and social implications of public relations activity, and have an understanding of the frameworks needed to make informed ethical judgments,
- the ability to appreciate the importance of public relations both as a creative activity and as a management function, and have a critical awareness of inherent tensions in these two framings.

### **Module 3: Introduction to Research Methods and Academic Writing, 15 credits**

This module consists of two course components, Epistemology and research methods (part 1) and Academic paper in strategic communication (part 2).

On completion of the modules, the students shall demonstrate

#### **Knowledge and understanding**

Part 1 Philosophy of science and research methods

- understanding of the important dividing line between theory of science perspectives and research methods

Part 2 Academic paper in strategic communication

- understanding of the research area of strategic communication and digital media that underpins the investigation
- knowledge of the relationship between different types empirical data and choice of research method

#### **Competence and skills**

## Part 1 Philosophy of science and research methods

- the ability to critically review research findings in strategic communication
- the ability to apply and critically reflect on analytical methods in strategic communication
- the ability to apply text and image analysis as well as observation as methods
- the ability to propose and argue for different methods on the basis of a stated aim and issues
- the ability to design a research project and produce academic texts

## Part 2 Academic paper in strategic communication

- the ability to write an academic research paper with a methodological or thematic connection to strategic communication and digital media
- the ability to identify, formulate and solve scientific problems in a given time frame
- the ability to conduct research-based information searches using the library's databases
- the ability to orally and in writing to describe and argue for the chosen research method, problems and solutions

## Judgement and approach

### Part 1 Philosophy of Science and research methods

- the ability to identify limitations in different research strategies and draw conclusions about differences between strategies

### Part 2 Academic paper in strategic communication

- the ability to make judgments with respect to scientific, social and ethical aspects of strategic communications.

## Course content

The course consists of three modules.

### **Module 1: Strategic Communication and Digital Media – Culture and Society**

The module critically addresses the development of digital media and provides insights into the issues caused by this development. The general aim is to enable students to describe and re-examine the use of digital media in strategic communication informed by a critical approach and new knowledge and understanding.

The module deals with current key theories and concepts in the field of digital media and strategic communication from a social sciences perspective. Among the topics discussed on the course are the new challenges caused by the development of new media.

### **Module 2: Contemporary Public Relations**

In this module students develop an appreciation of the both theoretical and practical conceptions of public relations. Study of public relations activity as practiced by commercial and not-for-profit organisations is illuminated by critical examination from a range of theoretical perspectives. Although examples will be drawn primarily from Swedish, UK and US experience, students are invited to consider public relations in a broader transnational and global context. Emphasis is placed on understanding the changing nature of the discipline, including those driven by the increasing importance of digital platforms and channels.

The module develops the student's ability to consider public relations as a strategic activity, and builds familiarity with the public relations toolkit – the range of tactical

devices employed for delivering organisational messages and engaging with a range of stakeholder groups. This includes developing techniques for measuring and evaluating the effectiveness of such activity.

As well as critically examining the reality of what is sometimes described as the “professional project” students are encouraged to consider ethical issues surrounding public relations activity, including power imbalances and tensions around truth, persuasion, authenticity, transparency and legitimacy.

### **Module 3: Introduction to Research Methods and Academic Writing**

The course consists of two course components: Philosophy of science and research methods (part 1) and Academic paper in Strategic Communication (part 2).

#### **Part 1: Philosophy of science and research**

The course aims to introduce students to the theory of science and research methods in the social sciences specialising in strategic communication. The purpose is to enable students to develop the ability to reflect critically on and review scholarly texts. A further aim is for students to familiarise themselves with and develop an understanding of research strategies and methods as a preparation for the impending degree project.

During the course, students will engage with different theory of science perspectives and research methods. The focus is on qualitative analyses of texts and images in mass media and popular culture but quantitative analysis will also be introduced.

Furthermore, the course deals with observation as a method in both physical and digital environments. Students will actively apply different methods and reflect on their advantages and shortcomings in group exercises to be reported at seminars. The course also includes a component in which students have the opportunity to test different analytical methods on a set of empirical data.

#### **Part 2: Academic paper in Strategic Communication**

The purpose of the course is that the student will complete a paper on a defined research problems in strategic communication and digital media. The work will be based on scientific principles and fulfill fundamental theoretical and methodological knowledge. The work is done in groups of students that plan their work in consultation with the a supervisor. During the course seminars are organized in order to deepen the student's knowledge of scientific problems, research methods and scientific writing. The final paper is examined by an examiner at a public seminar with other students.

The course aims to introduce students to the theory of science and research methods in the social sciences specializing in strategic communication. The purpose is to enable students to develop the ability to reflect critically on, review and to write scholarly texts. A further aim is for students to familiarize themselves with and develop an understanding of research strategies and methods, which will be manifested in an academic paper.

During the course, students will engage with different theory of science perspectives and research methods, both qualitative and quantitative. Students will actively apply different methods and reflect on their advantages and shortcomings in group exercises to be reported at seminars. The course also includes a component in which students have the opportunity to test different analytical methods on a set of empirical data. Within the course, the student shall complete a paper on a defined research problem in strategic communication. The work will be based on scientific principles and fulfill fundamental theoretical and methodological knowledge.

The academic paper is written in groups who plan their work together with an appointed supervisor.

## Course design

Teaching consists of lectures, guest lectures, supervision and workshops.

In module 3, Introduction to Research Methods and Academic Writing, at least one supervisor is appointed for each essay group. Supervision is limited to the semester the student first is registered for the course. Exceptions can be made if there are special reasons. The number of supervision sessions are limited.

## Assessment

The four modules in the course are assessed separately.

### **Module 1: Strategic Communication and Digital Media - Culture and Society**

The module is assessed through seminar assignments and oral presentations prepared in groups, and an individual assignment.

### **Module 2: Contemporary Public Relations**

The module is assessed through seminar assignments, a paper, and an oral exam.

### **Module 3: Introduction to Research Methods and Academic Writing**

Part 1 is examined through three seminar assignments and an exam.

Part 2 is examined through an academic paper, defense of the paper, and opposition of another paper.

In connection with the course students are offered three examinations, a regular examination, a re-examination and one additional re-examination. Within one year after the course, students are offered a minimum of two additional re-examinations. Thereafter, more examinations are offered but in accordance with current course content.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, E, D, C, B, A.

The student's performance is assessed with reference to the learning outcomes of the course. For the grade of E the student must show acceptable results. For the grade of D the student must show satisfactory results. For the grade of C the student must show good results. For the grade of B the student must show very good results. For the grade of A the student must show excellent results. If a student does not achieve acceptable standards she will fail..

The course grade is determined by calculating the mean of the weighted grades of marked exams. Weighted grades are calculated by transforming the grade to numbers (A = 5, B = 4, C = 3, D = 2, E = 1), then multiplying the number with the credits assigned to the respective element of the exam. To pass the course, the student must have received at least the grade E on all components of the course marked with the grading scale E – A, F, and pass all other components marked with the grading scale Pass – Fail, and participated in all compulsory components.

Some course components such as seminars and workshops are exempted from the grading scale. In this case the grades awarded will be Pass or Fail. For the grade of Pass the student must show acceptable results. If a student does not achieve acceptable standards she will fail.

At the start of the course students are informed about the learning outcomes stated in the syllabus and about the grading scale and how it is applied in the course.

## **Entry requirements**

45 credits in relevant subject in social sciences, humanities or business studies of which at least 30 credits should be in strategic communication, political sciences, sociology, media studies, communication studies, service management, fashion studies, journalism or marketing.

A good command of English language both spoken and written, equivalent to English 6/B (advanced) proficiency in the Swedish secondary system, is required. Equivalence assessments will be made according to national guidelines.

Foreign students are exempted from the basic university eligibility requirement of commanding the Swedish language.

## **Further information**

The course is equivalent to the third semester of the Bachelor of Science Program in Strategic Communications and Digital media, 180 credits, and three modules in the third semester of the Bachelor of Science Program in Strategic Communications, 180 credits. The course can therefore not be included as an elective course in these programs.

## Subcourses in KOMC14, Strategic Communication: Public Relations and Strategic Communication in New Media - Perspectives, Practice and Methods

Applies from H17

- 1701 Seminar Assignment on PR, 1,5 hp  
Grading scale: Fail, Pass
- 1702 Paper on PR, 3,0 hp  
Grading scale: Fail, E, D, C, B, A
- 1703 Oral Examination on PR, 3,0 hp  
Grading scale: Fail, E, D, C, B, A
- 1704 Seminar on Strategic Communication and Digital Media 1, 1,0 hp  
Grading scale: Fail, Pass
- 1705 Seminar on Strategic Communication and Digital Media 2, 1,0 hp  
Grading scale: Fail, Pass
- 1706 Seminar on Strategic Communication and Digital media 3, 1,0 hp  
Grading scale: Fail, Pass
- 1707 Essay on Strategic Communication and Digital Media, 4,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1708 Seminar on Collecting Qualitative Data, 1,0 hp  
Grading scale: Fail, Pass
- 1709 Seminar on Analyzing Qualitative Data, 1,0 hp  
Grading scale: Fail, Pass
- 1710 Seminar on Using Quantitative Research Methods, 1,0 hp  
Grading scale: Fail, Pass
- 1711 Exam in Research Methods, 4,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1712 Seminar on Academic Paper, 0,0 hp  
Grading scale: Fail, Pass
- 1713 Paper in Strategic Communication, 7,5 hp  
Grading scale: Fail, E, D, C, B, A

Applies from H16

- 1601 Seminar assignment on PR, 1,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1602 Paper on PR, 3,0 hp  
Grading scale: Fail, E, D, C, B, A
- 1603 Oral examination on PR, 3,0 hp  
Grading scale: Fail, E, D, C, B, A
- 1604 Seminar on strategic communication and digital media 1, 1,0 hp  
Grading scale: Fail, Pass
- 1605 Seminar on strategic communication and digital media 2, 1,0 hp  
Grading scale: Fail, Pass
- 1606 Seminar on strategic communication and digital media 3, 1,0 hp  
Grading scale: Fail, Pass
- 1607 Essay on strategic communication and digital media, 4,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1608 Seminar on collecting qualitative data, 1,0 hp  
Grading scale: Fail, Pass
- 1609 Seminar on analyzing qualitative data, 1,0 hp  
Grading scale: Fail, Pass

- 1610 Seminar on using quantitative research methods, 1,0 hp  
Grading scale: Fail, Pass
- 1611 Exam in research methods, 4,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1612 Opposition on academic research paper, 0,0 hp  
Grading scale: Fail, Pass
- 1613 Academic research paper, 7,5 hp  
Grading scale: Fail, E, D, C, B, A