

## **JUDD37, Jewish Studies: After Auschwitz - The Memory of the Holocaust, 7.5 credits**

*Judaistik: Efter Auschwitz - minnet av Förintelsen, 7,5 högskolepoäng*  
**First Cycle / Grundnivå**

---

### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-12-11 and was last revised on 2026-06-05 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2026/351). The revised syllabus comes into effect 2026-09-01 and is valid from the spring semester 2027.

### **General information**

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* Swedish

Instruction is primarily in Swedish, but teaching in other Scandinavian languages and English may occur.

*Main field of study*      *Specialisation*

History of Religions      G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, students shall be able to

#### **Knowledge and understanding**

- summarize and compare how the memory of the Holocaust has been passed on in the work of scholars and in fiction and film,
- explain the characteristics of an academic paper in contrast to other genres/text types, such as journalistic features or opinion pieces,

## Competence and skills

- produce a minor paper highlighting the memory of the Holocaust from the perspective of collective memory,
- formulate an issue with a clear aim and delimited set of questions,
- use an academically accepted system for citations, references, and bibliographies,
- present and discuss the subject in writing using correct and academically appropriate language,
- summarize and orally present their issue and conclusions,
- review and provide feedback on the work of others,

## Judgement and approach

- distinguish between the application of a scholarly and a religious perspective on a religious text,
- assess the responsibility of individuals for the access to information about the Holocaust of current and future generations.

## Course content

In the course, students practice writing an independent assignment to be presented in the form of a shorter academic paper. The course aims both to introduce and develop academic writing skills and, drawing on Holocaust films, survivor testimonies, and various scholarly explanatory models, to explore different issues related to the Holocaust, its religious and cultural legacy, and the communication of history. Discussions focus primarily on the extent to which both Jewish and Western collective memory have been shaped by the ways in which theologians, philosophers, filmmakers, and survivor accounts have represented, interpreted, and remembered the Holocaust in words and images. Running as a common thread throughout the course are the ethical and societal questions raised by the Holocaust, as well as people's responsibility for how knowledge about the Holocaust is used and transmitted.

## Course design

The teaching consists of online lectures and webinars. Two seminars are mandatory, where one includes an oral presentation of two books, and the other is a presentation and discussion of your paper.

The course is offered entirely as a distance learning course and makes use of an online learning platform and/or digital tools. Students are required to participate under these conditions, and to have access to a computer with an Internet connection including a headset (microphone and headphones) and preferably a webcam. The department will provide information about the technical requirements.

If students, through no fault of their own – for example, due to an accident or sudden illness – have been unable to complete one or more mandatory components, the department is responsible for providing an equivalent alternative or another opportunity to complete the relevant component(s). This also applies to students who are serving as student representatives.

## Assessment

The assessment of the course is based on a minor paper of approximately 40,000 characters, including spaces, a cover sheet, table of contents, and bibliography, and on a final defence seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

To receive the grade Pass for the course, participation in the mandatory seminars and a grade of Pass on the paper are required. To receive the grade Pass with distinction for the course, participation in the mandatory seminars and a grade of Pass with distinction on the paper are required.

## Entry requirements

General entry requirements and successful completion of at least 15 credits within Religious Studies: Level 1 (REVA10/ÄRED11), of which at least 5 credits must consist of Module 4. Alternatively, general eligibility and successful completion of at least 15 credits within Jewish Studies: Level 1 (JUDA12/JUDA13), or the equivalent.

## Further information

- The course is offered at the Centre for Theology and Religious Studies, Lund University.
- The course is also included as module 2 in JUDB17, Jewish Studies: Level 2 B.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.