



Faculties of Humanities and Theology

JUDD25, Jewish Studies: After Auschwitz - Perspectives on the Holocaust, 7.5 credits

Judaistik: Efter Auschwitz - perspektiv på Förintelsen, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-10-14 and was last revised on 2014-11-11 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2014-11-11, autumn semester 2014.

General Information

The course is offered as a freestanding course. It can be selected as a specialisation course in the Bachelor's programme in Religious Studies and Theology. It can be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Religious Studies and Theology with specialisation in History of Religions and Religious Behavioural Studies

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- summarise and compare the contents of a selection of literary and artistic representations of the Holocaust in a structured and independent fashion
- summarise and present the contents of some theological, philosophical and historical models of interpretation concerning the Holocaust in a structured and independent fashion

Competence and skills

- informed by the concept of collective memory, independently analyse and contrast different ways of representing the Holocaust with regard to their impact on the memory of the Holocaust and the image of Judaism as both a culture and an explicit or implicit religion
- individually search for, process, analyse, compile and present in both speech and writing a given material of interest to Jewish Studies, and review and offer views on the material of fellow students

Judgement and approach

- informed by the required reading and other course material, assess the ethical and societal aspects of the Holocaust
- assess the responsibility of individuals for the access to information about the Holocaust of current and future generations

Course content

On the basis of Holocaust films, stories of survivors and different explanatory research models, the course addresses different issues concerning the Holocaust, its religious and cultural heritage and historiographical mediation. Class discussions are primarily focused on the extent to which Jewish and Western collective memory has been affected by the way in which the Holocaust has been represented, interpreted and remembered in words and images by theologians, philosophers, filmmakers and survivors. In focus throughout the course are the ethical and societal issues raised by the Holocaust and the responsibility of individuals for the use and communication of information about the Holocaust.

Course design

The course is a distance learning course supported by a learning platform and digital tools. Students are required to participate on these conditions and to have access to a computer with internet connection, a headset (microphone and ear phones) and preferably a camera. Information regarding technical requirements is available from the department

The teaching consists of online lectures and seminars. It is compulsory for students to participate in 2 online seminars. Absence from compulsory seminars can be compensated for by written assignments in accordance with the lecturer's instructions.

Teaching on campus may be used as a complement to online teaching certain semesters.

An optional study visit to Krakow and Auschwitz is usually arranged in conjunction with the course.

Assessment

The course is assessed continuously on the basis of at least 6 blog posts featuring discussions in accordance with instructions and at least 10 comments on the posts of others, and two written assignments of approximately 8 to 12 pages to be discussed orally at the web seminars.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a grade of Pass on the whole course, students must have completed all course components. To be awarded a grade of Pass with Distinction on the whole course, students must have been awarded this grade on the final written assignment and participated actively in oral discussions and on the course website. The final grade is weighted, so that the written assignment corresponds to 50 per cent of the grade, the oral presentation to 20 per cent and activities on the course website etc to 30 per cent.

Entry requirements

To be admitted to the course, the student must have passed Religious Studies and Theology, Level 1 (CTRA11/D01), 30 credits, or the the equivalent, or 30 credits including 15 credits in Jewish Studies.

Further information

1. The course is offered at the Centre for Theology and Religious Studies, Lund University.
2. Course title in Swedish: Judaistik: Efter Auschwitz? perspektiv på Förintelsen
3. Only a limited number of students can attend the study trip. Students must pay for their own travel costs, meals and accomodation during the study trip.
4. The course can be included as module 2 in JADB20.
5. The course is identical to JADB25 and may not be included in a degree together with this course.
6. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in JUDD25, Jewish Studies: After Auschwitz - Perspectives on the Holocaust

Applies from H13

1301 After Auschwitz - Perspectives on the Holocaust, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction