



Faculties of Humanities and Theology

## JUDB37, Jewish Studies: After Auschwitz - The Memory of the Holocaust, 7.5 credits

*Judaistik: Efter Auschwitz - minnet av Förintelsen, 7,5  
höskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-12-11 and was last revised on 2017-11-17. The revised syllabus applies from 2018-01-15, spring semester 2018.

### General Information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

History of Religions

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, students shall be able to

### Knowledge and understanding

- summarise and compare how the memory of the Holocaust has been passed on in the work of scholars and in fiction and film
- formulate an issue with a clear aim and delimited question
- explain the characteristics of an academic paper in contrast to other genres/text types, such as journalistic features or opinion pieces

### **Competence and skills**

- produce a minor paper highlighting the memory of the Holocaust from the perspective of collective memory
- select and assess published research of relevance to the assignment
- use an academically accepted system for citations, references and a bibliography
- present and discuss the topic in correct written Swedish
- summarise and orally present their question and conclusions
- review and provide feedback on the work of others

### **Judgement and approach**

- distinguish between the application of a scholarly and a religious perspective on a religious text
- assess the responsibility of individuals for the access to information about the Holocaust of current and future generations

### **Course content**

The course enables the students to practise taking on an independent assignment to be reported in a minor paper. The aim of the course is to provide students with an introduction to and training in academic writing. On the basis of Holocaust films, stories of survivors and different explanatory research models, the course addresses different issues concerning the Holocaust, its religious and cultural heritage and historiographical mediation. Class discussions are primarily focused on the extent to which Jewish and Western collective memory has been affected by the way in which the Holocaust has been represented, interpreted and remembered in words and images by theologians, philosophers, filmmakers and survivors. In focus throughout the course are the ethical and societal issues raised by the Holocaust and the responsibility of individuals for the use and communication of information about the Holocaust.

### **Course design**

The course is taught by means of an online learning platform and digital tools. The teaching consists of online lectures and seminars primarily conducted online. If a sufficient number of students take the course, some seminars may be held on campus in Lund. Students are required to participate under these conditions, and to have access to a computer with an Internet connection including a headset (microphone and headphones) and preferably a webcam. The department will provide information about the technical requirements.

Subject to the right conditions and sufficient interest, a voluntary study trip to Kraków and Auschwitz will be organised. The students must pay for their own travel and accommodation. The number of participants may be limited.

## Assessment

The assessment is based on two compulsory seminars and the writing a minor thesis of approximately 40,000 characters including spaces, a cover sheet, table of contents and list of references, the main ideas of which are to be presented and discussed orally at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

## Entry requirements

To be admitted to the course, students must have passed Religious Studies: Level 1, 30 credits (CTRA12 or the equivalent) or 30 credits of academic studies including 15 credits of Jewish Studies

## Further information

1. The course is offered at the Centre for Theology and Religious Studies, Lund University.
2. The course is module 2 of JUDB13.
3. It replaces JUDB25/JUDD25.
4. The course is identical to JUDD37.
5. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
6. Only a limited number of students can attend the study trip. The students must bear the costs for their travel, food and accommodation during the study trip.

## Subcourses in JADB37, Jewish Studies: After Auschwitz - The Memory of the Holocaust

Applies from V16

1501 After Auschwitz - The Memory of the Holocaust, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction