

## JUDB17, Jewish Studies: Level 2 B, 15 credits

*Judaistik: Fortsättningskurs II, 15 högskolepoäng*

First Cycle / Grundnivå

---

### Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2026-06-05 (U 2026/351). The syllabus comes into effect 2026-09-01 and is valid from the spring semester 2027.

### General information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* Swedish

Instruction is primarily in Swedish, but teaching in other Scandinavian languages and English may occur.

*Main field of study*      *Specialisation*

History of Religions      G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, students shall be able to

#### Knowledge and understanding

- provide an account of the formulation of male and female gender roles within Judaism in different historical, ritualistic and religious contexts,
- provide an account of how different Jewish interpretations influence views on men and women in both everyday and ritual contexts,
- explain what an academic approach to Judaism and Jewish traditions entails,
- summarize and compare how the memory of the Holocaust has been passed on in the work of scholars and in fiction and film,

- explain the characteristics of an academic paper in contrast to other genres/text types, such as journalistic features or opinion pieces,

### **Competence and skills**

- write an academic text discussing the construction of female and male gender roles,
- produce a minor paper highlighting the memory of the Holocaust from the perspective of collective memory,
- formulate an issue with a clear aim and delimited set of questions,
- use an academically accepted system for citations, references, and bibliographies,
- present and discuss the subject in writing using correct and academically appropriate language,
- summarize and orally present their issue and conclusions,
- review and provide feedback on the work of others,

### **Judgement and approach**

- based on issues of power, sex and ethnicity, take a position on how the view of masculinity and femininity has affected Jewish tradition and culture,
- distinguish between the application of a scholarly and a religious perspective on a religious text,
- assess the responsibility of individuals for the access to information about the Holocaust of current and future generations.

### **Course content**

The course contains two modules.

Module 1: Judaism and Gender, 7,5 credits

Module 1 examines how gender roles for women and men have been constructed within Judaism during different historical periods and in various ritual and religious contexts, as well as the extent to which religious ideas and myths influence Jewish understandings of femininity and masculinity. The module also addresses how different Jewish traditions and interpretations have shaped views of gender, identity, and religious practice in both everyday and ritual contexts.

The module begins with an introductory module that reviews and contextualizes several central perspectives within Jewish Studies. Among other things, it highlights questions concerning how we can understand what Judaism is, what it means to regard Judaism as an interpretive religion, and which perspectives and methods characterize the academic study of Jewish Studies. Students are trained to critically reflect on how knowledge about Judaism is shaped, interpreted, and studied within academic contexts.

Module 2: After Auschwitz - The Memory of the Holocaust, 7,5 credits

In Module 2, students practice writing an independent assignment to be presented in the form of a shorter academic paper. The module aims both to introduce and develop academic writing skills and, drawing on Holocaust films, survivor testimonies, and various scholarly explanatory models, to explore different issues related to the

Holocaust, its religious and cultural legacy, and the communication of history. Discussions focus primarily on the extent to which both Jewish and Western collective memory have been shaped by the ways in which theologians, philosophers, filmmakers, and survivor accounts have represented, interpreted, and remembered the Holocaust in words and images. Running as a common thread throughout the module are the ethical and societal questions raised by the Holocaust, as well as people's responsibility for how knowledge about the Holocaust is used and transmitted.

## Course design

Module 1: The teaching consists of online lectures and webinars.

Module 2: The teaching consists of online lectures and webinars. Two seminars are mandatory, where one includes an oral presentation of two books, and the other is a presentation and discussion of your paper.

The course is offered entirely as a distance learning course and makes use of an online learning platform and/or digital tools. Students are required to participate under these conditions, and to have access to a computer with an Internet connection including a headset (microphone and headphones) and preferably a webcam. The department will provide information about the technical requirements.

If students, through no fault of their own – for example, due to an accident or sudden illness – have been unable to complete one or more mandatory components, the department is responsible for providing an equivalent alternative or another opportunity to complete the relevant component(s). This also applies to students who are serving as student representatives.

## Assessment

The assessment of Module 1 is based on five written assignments of 2-3 pages each.

The assessment of Module 2 is based on a minor paper of approximately 40,000 characters, including spaces, a cover sheet, table of contents, and bibliography, and on a final defence seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Module 1: To receive the grade Pass for the module, a grade of Pass is required on all submitted assignments. To receive the grade Pass with distinction for the module, a grade of Pass with distinction is additionally required on at least three submitted assignments.

Module 2: To receive the grade Pass for the module, participation in the mandatory seminars and a grade of Pass on the paper are required. To receive the grade Pass with distinction for the module, participation in the mandatory seminars and a grade of Pass with distinction on the paper are required.

For a grade of Pass on the whole course, students must have been awarded this grade on both modules. For a grade of Pass with distinction on the whole course, students must also have been awarded this grade on at least one of the modules.

## Entry requirements

General entry requirements and successful completion of at least 15 credits within Religious Studies: Level 1 (REVA10/ÄRED11), of which at least 5 credits must consist of Module 4. Alternatively, general eligibility and successful completion of at least 15 credits within Jewish Studies: Level 1 (JUDA12/JUDA13), or the equivalent.

## Further information

- The course is offered at the Centre for Theology and Religious Studies, Lund University.
- The modules can also be taken as freestanding courses (JUDD43 and JUDD37).
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- Module namnes in Swedish

1. Manlig och kvinnlig judendom
2. Efter Auschwitz - minnet av Förintelsen